

T W O B O O K S

More exact and judicious for the Entring of
Children to spell, and read English, than
were ever yet extant.

VIZ. { *An English Syllabary,*
AND
An English Monosyllabary.

Wherein is the best Art that may be, to teach
the Learners of the same Tongue exactly and
judiciously, to spell and read all words of One
Syllab; beginning with the easiest first, and
ending with the hardest.

Whereunto are added a Competent Number of Poly-
syllabs, first divided, then joyn'd: With several Pray-
ers and Graces in Monosyllabs: As also brief and Arti-
ficial Rules and Directions for the Artificial, and Judicio-
us Syllabication of our English Tongue, and the profitabl
use of the said Books.

Composed for the good of the Learners thereof, by Jo: Broks-
bank Minister, and Schoolmaster in Jerusalem Court
in Fleetstreet, and are there to be sold.

London Printed for the Author, 1654.

TWO
BOOKS

for the Benefit of
the Poor, and the Relief of
the Distressed.

By Philip Morris,
and
John Wesley.

Written in the first Edition of
the famous General Works of
the Author, to help the Poor
and Peasants, who have lost their
Habits of Industry.



London Printed for the Author, 1624.
in Folio, with a small Numbered Copy.

London Printed for the Author, 1624.

W i s d o m S a l l y I n g l a n d



An English Syllabary.

C H A R. I.

a a c e i o u w y j i g h t n g h o v y l u y
o l i c e a a y l l o t i o d h a t e a o i i a c e e u u
y e a a o o i w y l u u y u o o g e a a p y h i y y
e i o o a a l l o . W e o o a a i i w y l u y a a t i e e v y
u p o t i c e p y q a o o l l u u y y a a e c u p o o
y o o e e f i l l u a a o a a t t u p y e l i r .

C H A R. II.

z e c i l c a f l o t t o s t o z e c .

h h i b e b a h u h o p p a p p e p a p i p t t
d d e d u d o d i d a m m m m y m b m e m a m o
f l l c i f a t e t o p p o n a n o l u n e f f .
b b a t o b i f u b e

n p t h d b m d t p m v d t m m b t d a m t w p b t d
d i n p : n i t e d d t i n t i t o n s t c i n q o n t o l

m a m i p e b o t t i d e h t t h o d i t a h t i p e m q n e m q m i
b a t e d u b a ?

t e l a k t h p y q f f s f y t e f u f o f a i n l w m u t y w a l o
r i n Q r e t a r o v b v a v i v o b c v u y y p e y i p a (m e

An English Syllabary:

w h i f s v b e t l i f f w w y y v d r t l i f f w i o y y
v b r t l l v b w w r t.

ce ly fa vu we ya ly ya wo to vi fa lo ty fo by we
ye vo ra fu le vi sy.

{ z	z	zo	za se	zi zu
{ s	s	sa	se si	so su
{ c	c	ca	ce ci	ce cu
x	k	ka	ke ki	ko ku
	g	ga	ge gi	go gu
	j	ja	je ji	jo ju

i g k c l z c g i k l z g c z s k i g k c l z l c k g i g z s
k g.

ge si ca ke se ci zo ga ko ci ke le ji ca ja ge go zi
gi si ge ie se ee.

z x v t s f e p a l i j f d b a c e g h k m o q t f g u i
v y z p x w v u e g s z e q q o n m l k i h j g f e d c b
a e e g g h h k k m m o d q q r r g s s f u u w w y y
z x z p p n n l l t j f f b d v b a a t c e e y g h h k
m m o o q q z z s s s u u v v w w y y.

bo va dy ru le ma no sa ge ji vu fu bo si ca ka zi re
pp ye ju co we ra ta lo fo vy lu ha so dy gu ne ya
mo la ge de fy go ca tu re fy bu za we py fa do ly
jo hu ma ce ka su sy ga be zi wo my he dy pa re yo
du fe bo bu da se g i na si gu to ki zu wa pe yo ny
lm ho pa be dy velo ra fo ba je wy ba we du sy no
up

An English Syllabary.

3

app ba ha gu be do pu du no pe bo dy ba py he ho do sy
pp to ty be by py me my mo ny no go lo ly ry ro sy fo
py we wo ye we so co ly go ny my py he ty do he ho
we dy to by me mo no lo ry so by we ye wo by ly ry lo
no mo me by to dy ho he do ty be ny my py go ly co
so we ye wo by sy fa to no mo me by to dy ho me dy
so by mo ro ge sy no by fo wo se ro we.

VOCABULARY C H A P. III,

eb ob ab ub ibud od id ed ad if af us ef of eh ah ob
gag og eg ig el al ol il ul am om um em tm un on
an m an op ip up ep ap ir er ur ar or ut ot it et at ek
ak ik ok fe ac oc ec uc as os is es us eʒ aʒ uʒ oz iʒ
ux ux ox ix ax eb uv ab iv ov.

ux is ak ut or ip en am ul oh ig ef at eb if og al em
op ur ut ek ic os us uʒ os ic ov fv av uv ev ar ix or
er iz oʒ uz aʒ er us es is os as uc ec oc ac ic ok ik
uk ek at et it ot ut oʒ ar ur er ix ap ep up sp op an
en on un im om em um am ul il ol al el ig eg og
ug oh ah eh of ef us as if ad sd id od ud ip ab ob
od is eg ah el am on up or it as ak az fv is at ox ap

be eb by oh dy ah do eg fo all fy ell do ill go am be
bo in ly on lo up ms or my it mo at no oke py ake
ace to us fy as to is se ox is as us ace ake oke at it
no up on in an am fill ell all eg ah oh eb be by dy do fo

An English Syllabary.

fy so go he ho ly lo me my mo no py ry to ty to se To
 by we idd ax ox is as us tice ake oas art or up on in
 an am ell all eg ah oh leb be oh do all so am ho on
 me it no ake ro as se ax we ox us to ty us ate ry thy
 oke at my mo o2 up lo ly tn ho ah he go ill ell fy fa
 eg ha dy by eb.

CHAP. IV.

III. G A R D

ab abe eb ib ibe ob ub ube ad ade ed id ide od ud
 ude af afe ef if ise os uss ag age big big lug uge a
 ale el il lk ol ul ule an am em in tha emm um um
 an ane en in ine on in tine ap ape ep ip ip op up up
 ar ate et ir ire or ur ure at ate et st ite ot ut ure a
 ake ek ik ike ok uk uke ac ace ec ic ike oce ut ue
 as ase es is ise os us use ax axe ex ix ixe ox ux uxe a
 aze e3 iz e3 oz uz uze av ave ev iv ov ove

eb ad ide od ode if of age eg all ale ell ill am am
 in on one ape up are et ire o2 oar ure at if oar ahs el
 oak ace as ass is us ax ux ebe eb be ad by ide do od
 ode so if fy of go age he eg ho all by ale lo ell me a
 my an mo ane py in ry on ro bne fy ape ts up le a
 er we ire wo or wy oar by ure be at by it dy oar a
 ta eke so oak go ace he as ho als ly is lo us me ax n
 ox mo eve no.

CHA

An English Syllabary.

C H A P T E R V.

bla be ble bi bli bo blo bu bli
bra be b're bi b'ry bo b'ro bu b'ru.
cha ce che ci chi co cho cu chu
cla cle cly clo clu

cra cre cry cro cry
dra de d're di dr'st do d'zo du dr'u
diva de dw'e di dw'y do dw'o du
fia fe f're fy f'y fo flo fu fl'u
fra fefre fy f'ty fo fro fu fr'u

gla ge gle gi git go glo gu glu
gra ge gne gi gnt go gro gu gnu
hua ke h'ue ki kn't ko kn'd ku kn'u
pha pe ph'e pi ph'y po ph'o pu ph'u
pla pe ple pi ply po pl'o pu pl'u
pra pe pr'e pi pr'y po pr'o pu pr'u
sesha se she si shy so sho su sh'u
sla se sle si sy so slo su sl'u
sma sne smi sno smu sm'u

sna sne smi sno smu
spa spe spy spo spu
ste st'e st'y sto stu
sue st'y suo
swa sw'e sw'y swo
tha she sky sko sku
ita sce sei sco sci
tha te che ty thi to tho tu thu
tha te che ty thy to tho tu thu

An English Syllabary.

tra te tre ty try to fro tu fru

twa twe twi two ind id od ill id old ed ill
 wha we inhe wy hohy wo who d sed ed ha
 wre wry wrd no egh o ihi ghi co hgi
 qua que qui quo qui.

ba ab bla bla blo be ih bo bry bra bry cat ac cha
 cho ce ic chi chu co ug cho che da do cry de od dry dre
 sy if fro fry fra py op pla pyl dwa dwe ha slo ga eg gla
 glo glu gru gro gne gna ke ok kno kni khe pa op pro
 pry pra so is she sho slo sly smu sma smi spo spy sty
 stu sua suo sine swa sky ske see sci sea foo fe it thi
 thy tho tho tra try * tige two tuo wa hohy who wry
 wre quo qui qua wre wry who why wa tme two five
 try tra tho tho thy thi ic fe * sco les sci see ske sky fwe
 two swa suo sua smu sky spo smi smi sma smu sly
 slo sho she is so pra pry pro op pa kne kno kno ok ke
 gna gne gro gru glo glu gla ga eg ga sic sia dwendwa
 gly pla op py fru fry fro ff sy dae dry oon de cry do da
 che cho uc oe cho ue co chu chy ic ce cho sha bry bra
 bry ib be blo blu bla ob ba.

by try dy dry fy fry phy se she hohy guy buy sky
 sky so thigh thy ty cry to fru why who wry who
 tru thy thigh sky guy sky pyl dry cry by frg dy she se
 spy buy sky try why wry who why why true try thy
 sky sky thy true try thy sky sky buy guy spy thy she
 pyl frg dry dy cry

An English Syllabary.

7

C H A P. VI.

bab babe beh bib bibe bob bube baf base bef bff bife
of bus buse *bag* bage beg beg big bidg bog boog
big buge budg bah beh boh ban bane ben bin bine
cham bone bun bune bar bare ber bir bire bor boze bur
dre dre bak bake beck bik bok buck buke * boc buc bec
glac bic baz baze biz bize buz vad dade ded did vide
pro od dud dude dale del vil dole vul dule van dane
sty en din dine don dun dune dat date debt dit ditte dot
thiote dur dute *fad* vace deck dic dice doc duc duce
oy yah fab feb sob sub tube saf fis fise ses fus fas foh fah
weh fam same sim sume sem som some sum sume sop
fwe p sap sup sep far farr set fit fite fot far fute fix for
tly x fax. *the abug chart* *the abug chart*
ke *the* gab geb gib gob gub gad ged gid god gud gaf
swaef gif gos guf gag gage geg gedg gig gidg gog godg
daingudg guge gab geh goh gal gale gel gil gile gol
brant gule gam game gem gim gom gum gume gan
ane gen gin gon gun gap gape gep gip gop gup gar
are gor gut gure gat get git gat got gut gak gek gis
sty yok guk *di* gat gee git goe gue gas gase ges gis gos
whois guse gis gaze yez giz gliz goz guz guze gay gex
sext goz gur. *the abug chart* *the abug chart*
thy had hade hed hid hide hod hud hude *hag* heg
sheedg big hog hogd hug hugd huge hal hale hel hil hile
ol hole hul hule han hane hen hin hine hon hun hune
ur hare her here hic hire hor hat hure hak hake hek

An English Syllabary.

hik hikke hok hnk huke his hose has hus hes lad lade
 led lid lide lod lud lude lag leg ledg lig log lodg
 lug luge lal lale lel lil like lol lul lule lan lane len lin
 lineton lux lune lar late ler lir lire loz lore lux har
 lack lake lek lik like lok luk luke las less lis los
 lux luse laz laze lez liz lize loz lux luze mab mabe meb
 mib mube mob mub mube mas mase wes mis mis
 mus muse mah moh meh mam mame mem min min
 mom mame mum mume map mape mep mep mep
 mop map mupe mat mate met mit mitte mot mot
 mut mute mak make mac mace mic mice nab nab
 nad nod nae nise nam name nin nine non none nne
 nunc nup nip nup nor nur nure nat net nit
 nik nok ni nice nos nose nec nime ner nux nor pac
 pade pid pide pud pude pag page padg peg pedg
 pig pidg pod podg pogge pug puge pudg pal palel pe
 pil pile pol pole pul pule pan pane pen pin pipe pu
 punie par pare pir pire poz pore pur pure pak pake pe
 pik pike pok poke puk puke pac pace pec pic pic
 pas pokke pic puce pass pes piss pos pose pus pasz paz
 pes biz pize poz poze pu z puze rad rade red rid ride
 red rode rad rade rag rage reg rege redg rig ridg
 rog rodg rug rugg ral rale rel rih rib rot role ril rul
 ran ren rin rinc ros rone run rone par rare rex rir rin
 tor roze rur rure rat tate ret rit rice rot rote rut gur
 * rac race rec ric rice roctue ruce rase rase reg ris ris
 ros rose rus ruse rex rox rux raz raze rez ri z rize ro
 roze ru z ruze tab tabe teb tib tibs tob tub tube ta
 tade tid tide tud tude tas tase tis tise sus tuse tas
 tagu

An English Syllabary.

19

lade lague ladg rage teg regue tedg cege tig tigue flag tige
lodge lodg togue tedg toge tug rugue tudg tuge teh toh tah
in line lif tale tel til tile tol tole tul tule tam tame tim time
thre om come tuu tume san tanet hin tine ton tone sun
lone tap tape septip top rope tap rope tartare ter tir
mel tre tor toze tur take tan take ti hite tot tots tue tute
mis ak take tik tike tac face tic tics toc toce tot tuce kab
tina habe kib kibe kad kade kid kide kud kude kif kife kil
nipe sile kin kine kit kive kis kise kaz kaze kiz kize

nab cab cabz cabz gib cibe cobtuh cube cad eade edd cid
mme cod cub eude raf case cesicif cise cof cus case rag
mel eague cadg eage regue tedg cege tig cidg tog
pac coogue codg euge tah coh cal tale cil tle col cole
ped cant came leui tim time com come cum tume can
per rase cen cin cine con cone cune cap cape cep cip
pur tipe cop cope evp cupe car cane ter cir circos core cur
pel care cat cate set cit cite tot tat ent cure sak take tek
pic eik tike cok cohay evk othe caidage tecat ecic cice
paz ect toce cuc tulu das case swit isis eoz esie custuse
rid leax cer chz cor evn rai caze exz jaz he coz enz ouze

cid low slant lout gbow erlout grow nint
rule fab sabe seb sib sibe lob sub shb sad soh shb fidg fgo
rir sod sude saf sase sis sise jag bague ladg lagge seg sig
run signe sing dog fogge hogg fogz fogg signe syde suge
ril seh soh sah sal salg bl sile sol sole ful yle sam sam
ro sume sin signe sun sune sup sop sip sar sare sir sire sor
tar soire sur sure sar fate si sifer fut butte sor suny sak lake
tar sic sice six sof sat lathe sif sife hab zabe zib zib zibe
gu

20

An English Syllabary.

zob zub zube zad zade zed zid zide zud zude * zan
 zague zadg zage zeg zegue zedg zage zeh zah zogh za
 zale zulz zule zam zame zim zime zin zine zon zome
 zap zape zip zize zup zupe zer zir zic zite zot zote zul
 zuke * zac zace zic zice zox zir zuz zare jab habe jet
 jib jibe job jub jube jad jade jid jide jud jude jaf jafe
 jif jife jof juse * jag jague jagd sage jeg jegue jedg
 hege heg jigue hidg jige jog jogue hodg joge jug jugue
 judg juge jeh jah joh jol jale jim jime jum jume joa
 jone jun june jip jipe jar jare jer jet jot jure jak jake
 jek jic jic joc jocce juc jute jox jex jux pal yel yil yil
 yum yume yon yone pip yipe yar yut yek yac pace yic
 pice yus yor yuz vad vade bid vide bof vuſe * bag
 vague badg vase veg vegue vedg vege big vigue bidg
 vige bog vogue bodg voge bug vugue budg vuge boh
 veh boh val vale vil vile vom bum vume van vane ben
 vin vine vup vupe var vare ver vir vire boz vore bur
 vure bar vare vir vire bock voke buk vuſe vas vafe bid
 vice boz voze buz vuze lab wib mad wade bid wide
 bud wude was wif wif wof wose * wag wague
 wadg wage weg wegne wedg wege wig wigue widg
 wigewog wogue wodg woge wal wale wel wil wile
 wole wole wan wane win wine won wap wape wep
 wip wipe war ware wer wir wire wor wore wak
 wake wek wuk wike wok woke was wis wisse wos
 wou wax wex waſ waze luiſ wize woſ

bab btb bob bab bad bed bid bivs bode bud bag beg
 big bog bug bal bil bte hole bul bum van bane bone
 bun

An English Syllabary.

1.1

bat bare boze bur bat bate bit bite hot but back
buck box dub did doff dag dog dug dale dul
dole dul dame dum dumb dan dane den din
done dip date dote doze dure dare debt deck
fog fal fil file ful fame fome sum fume fan fane
jacon fin fine far fare fir fire for soze fat fate fit fix fox
jedg kye gad god.

ague gal gale gil gile gul gule gam game gan gin
jone gin gon gun gap gape gip gate get got gut.
jake hob had hid hde hag hog hug huge hal hale hel hit
yole hole hul ham hem him home hum hen hin han
yic am hem hip hop hope hare her here hite hat hate hic
bag ste hot hut hack his lib lake lid lud leg lig log lug
idg limb lime nab nib ned nod nag nel nul name nine
bob bone nun nap nep nip nere nor net nit not note nut
ben neck nick nock nose nice pad puff * page peg pedg pig
bur bug pal pale pil pile pole pul pim pine pan pane pen
viciin pine pap pape pep pip pipe pop pope pare poze pur
vide ure pat pate pit por put pack peck pick pike poek
gue boke pass pace piss por rib rob robe rub red rid ride
idg tod rode rуд rude raf * rag rage rig ridg rogue rug
vile sole rule ram rim rime rime ran rine run rap rape rim
ve rippe rop rope rat rate race rite rot rote rut rack rock
vak race rice rase raze rose tib tub tide tod tug tal tale tel
vos sil eile tole tame tim time sou tome tan tane tin tine
one tun tune tap tape tip type top tope cup tar care
tre core sit tut tack rake tick tike tuck toll tose tax
beg kibe cob cub cade cod cud cage cog call cole cam
one comb com can cane kid kil kin kine kils kare kex kite
oun cap

An English Sylhabary.

cap cape cop cope cup pat cate cat care cur cure co
 cafe cocks 488 sde sod sage sage seg sedg sack sake
 socks salt sel si solo salte som sum sin sign sap si
 stop slope sup sit stye toze sure sat fate tis sic site tol
 stut feck stuck six we Jade Hig hog jug hell sil jole same
 gem gin fat fet jor jack yel yore yate yet yoke bale
 vile vane vine ver web wad wade wed wide soft
 * wag wege wedg wait wel will wile wan wane wen
 win wile won wope wite wore war ware wat were
 wit wot wake wiss wile war.

CHAP. VII.

abb ibb ubb ebd abd	elb ulb filb als olb
ebi obi ibi abi ubi	ild olo alb eld aid
abs ibs ebs ubs obs	alb uls eli ilb olb
* ich ach uch ech oth	lik lik alk ols elk laq
uct ecl atl ocl scl	blm blm elm alm flm
act ort icr uit ect	aln fln oln eln usn
tkl ukl ekl okl ukl	slp slp elp alp olp
* odg udg idg edg adg	els ols als ils als
odl idl edl udl abl	alf olt ell ale fit
uds ads ods eds ids	emb amb omb tmb umb
att ist est usf att ist	tnf und ond amd emd
oft est ust att ist	omn amn inn emn uln
ego agd ug d i gd ego	ump emp emp imp am
igh ogh agh egh ugh	ums oms ams ems ins
* ogl igl ugl agl egl	end and end ond ond
ugs ags ogs egs igs	ing ong ang eng ung

An English Syllabary.

13

unk ank ink enk unk
anc enc onc one inc
ins ons ens uns
int ant int ont
apl vpl epl upl aff
ips eps aps lips
dpt ept ipt apt
erb orb urb irb
ord ord ard ard
arf arf orf orf
g irg arg erg urg
el arl erl orl irl
rm orm erm urm irm
ra arn irn urn orn
rp orp urp erp arp
rt art ett irt irtc

urk erk frk ark ork
* art etc orc ure irc
ers ars fts ors yrs
ish osh esh ash ush
oll esl all ill ul
usm osm ilm asm em
asm esn usn osn tsn
est ast ost ist ust
S eth ath tht uch oth
? och atth ich eth oth.
utl itl atl el tnl
ats its its its
etzatz otz itz tiz
ilv olv ulv elv alv
orb arv erb urv irv

urv avr ors etl otl eth ath iin usm oss ash ers ure
erk art orp firn url urg irf ord arb ipt apt apt opt
ne uns inc onk eng ams imp unnt omd amb elc pls
ap ilp em amm ulk olf idl elb age egl agh ugo osc iil
ods idl udg okl eck akl ich ochs ock ubs ebl abd.

ngy ebd dyp able fly ache fry  itch fro icl ply edg
pzy adl she idle shy adz sly ides slo ods spy oft sly ogie
sky egs the old try elf two elk why elm who els wry
elt who imp why and who end two ink try ant the
apl sky apes sly apt spp orb slo urge sly arm shy urn she
irt pyp ark ply irk fro ash.

CHAP.

An English Syllabary.

CHAP. VIII.

b̄eb blab chob crub clib fid drab d̄iveb glud fr̄e
 plof p̄ut knif gnaf gref smug shig s̄og iceg ska
 spel * thul thul swol stil spel tram whim twem wron
 quum b̄en blan chen crun clon flip d̄rap dwep glu
 trop fioz.
 S* glur gret gnar knif smut skat seef slit shot sna
 swak spek thuk thick stik twice trac quec w̄
 Zwic this clos b̄es blas
 crus coz fl̄draz d̄ivez gluz p̄ur plox knir gret gna
 * skav whid scev quub wrov.

blah bleb club chub crab draf d̄ove fled glad gra
 knife shag slug smug snel spel spil seaf strid
 strode swel swil trim whom bran chin chine clan cran
 dray drop d̄rope flap flip skat skit scot scut shot sha
 mar fist slut.
 S* smut smite smot snake spake speck spike spoke stuc
 stack stake stick stock strack struck thack tho
 truck truck trace trice truce twice wrack wreck,
 blaze blesss bliss brass bruce chase chess chose chus
 close cross crusie dtols phaze frize froze glas glaz
 gloss glose.

CHAP. IX.

babd debd fibd gobd hubd labl mebl nibl pobl rubl
 tabl

An English Syllabary.

15

abs kebs cibbs sobs zubs jach yech vich wic huch bac
cel fel goel huckl ladg medg nidg podg rudd tadl
edl ciol lodl zuvl jads yads vids wods juds basl defl
ska fl gofl hust last mest nist post rust tagd kegd cigd
wogd zugd * jagh yegh vigh wogh jugh bagl degl figl
glugl hugl lags megs nigs pogs rugs jalg yeld vilb
vibl julb bald deld fild gold huld lalf melf nilf polf
snal talk kelk cilk solk zulk solm yelm viim wolm
walm baln deln filn goln huln lapl nielp milp polp tulp
als kels cils folz zuls jalt yelt vilt wolt jule bamb
emb simb gomb hum lamd memd nimd pomd rumd
ann kema cimm somn zumn jamp yemp vimp womp
amp bams dems fims gems hums land mend nind
grond rund tang keng cing song zung jank yenk vink
strid onk junk banc denc sinc gone hunc lans mens nins
crans rans tand kend cind sond zind jant yent vint
tha holt junt bapt depl sipl gopl hurpl laps meps nips pops
aps tapt kept cipt sopt zupt jarb verb virb worb jurb
stucarc derc firc gorc harc lard merd nird pozd rurd
chad kerf cirf lorf zurf jarg verg virg worg jurg bark
k, verk firk gork hark larl merl nirl pozl rurz farm
chus urm cirm form zurm jarn yern virn wozn jurn barp
glaz erp firp gorp hnrp lart mers nirs pozs rurs tart kert
art sort zurt jash yesh vish wosh jush bask desk fisk
osk husk lasl mess nisl posl rusl taslm keslm cism losm
zim jasn yesn viin wosn jisn basl dest fist gost hust
jach meth nich pech ruch tatl ketl citl solz zutl jats
rubets vits wots juts bax dex fix gor hux lax mex nix
tabex tur talv kelv cilv selv zuvl * jarb yerv virb worv

eb.

B

dv'

An English Syllabary.

dub'd bob'd sob'd gyb'd gob'd hub'd nibl noble pebl
 rabl ribl tubs kib's cobs tubs sobs
 * s vetch watch witch buckl ledg lodg midg nodg podg
 { nudg pedg ridg jades sadl wades batl
 laught left lift loft pufst rust tag'd tig'd tug'd seg'd
 bogl bugle gogl legs logs megs mugs nags pegs pigs
 zags zugs bal'd bil'd bold bul'd dul'd feld fild fil'd gal'd
 geld gold guld held hild hold pelf talk fallen pulp tels
 tils til's toles kels kils sels sils pelt polt weft welt
 wift dumb pam'd ram'd rim'd jump vamp bams
 dams dames dims doms fames fomes fumes gam
 games gems gums hams hemns himns humns land lend
 lind lin'd man'd mend minde pend pin'd pond rind
 sing song bank hank mans mens pans pens pins pin's
 tups tand tend fund tun'd kind sand send sun'd sen
 junt bent want went wont laps lapes lips lops map
 mops naps nips paps papes pips pops popes caps cape
 raps rapes rips rops ropes tap't tipt kept cupt sopt sup
 bark dark * fierce force jerk hark lard lord mar
 mir'd nard par'd turf virge carck sozk park marl pur
 warn worn harp mars mares mirh mires moze
 pares pares tart cart fort furt wash wish desk nesl pe
 pusl best dust fast fist gest guest ghost gust hast he
 hist bath bath both moth path pith ruth ketl sub
 jets wors bor fox mix pox tickl * rogue ledg lodg rid
 sod wedgleft loft pufst sigl gogl gugl hogs legs lug
 mugs bold gal'd gold hold tabl talk gems dumb fumi
 bend laund mend tongue king ring sing song ba
 lance mans mens pans pens pins pin's tand tend kin
 san

An English Syllabary

17

sand send dapl bark hark term nars purf fart care
wash catch subtl.

C H A P. X.

babe deve fibe gove hube lave mebe nive pove
ruve tave keve cive ciev fibe zuve jave yeve hive
wove juve beve dive fove guve have leve mive nove
pove rave teve kive cove suve zave jeve yfve vove
jove.

* dive dov fibe gave gib have hibe lave lib lov mob
pave rabe rive rove cave save cive cieb jove wabe
wive wove dive dov gave gib give have hive hove
av lib lov mob pave rabe zive jove cave save cive
wave wive wove.

C H A P. XI.

pur ha sche schi scho schu
skre skra skro skru skri
scri scra sere scro scru
sklo sklu skli skle skla
sclu sclu scle scli sclo
shla shle shlu shlo shli
she shra shi shru shi
sum
ba
ki
san

stri stro stru stru stra
splo splu spla sple splt
spru spra spre sprz spo
squa sque squu quo squf
chre thra thri tho thru
thwi thwe thwa thwo
chwo thwa thwe thwi

An English Syllabary.

C H A P. XII.

abl'd ebld ibld obl'd ubld
 ebls abls ibls ubls obls
 tkld akld ekld okld ukld
 ucl'd ocl'd icld ecld acld
 odld udld adld edld idld
 adth edth idth odth udth
 edst adst udst odst idst
 efd' afld ifld usld ofld
 ist's of's nft's eft's ast's
 ought ught ight aight eght
 ugls ogls agls egls tgls
 alch elch ilch olch ulch
 elst alst ulst olst i st (ambl
 imbl ombl umbl embl
 ombs umbs imbs ambs
 embs
 umpl ompl empl ampl impl
 amps emps imps omgs
 umps
 empt ampt impt umpt
 ompt
 indl andl endl ondl undl
 onds unds ands ends inds
 ungl ongl engl angl ingl
 angs ongs ngs ungs engs
 enst anst inst onst u st

inch anch ench unch onch
 oncl nncl encl ancl incl
 unts onts int's ants ents
 ankl enkl ink'l oncl uncl
 ench anch onch unch inch
 fnel encl ancl oncl uncl
 onch anch inch anch ench
 urbl orbl erbl arbl irbl
 arbs erbs irbs o2bs urbs
 erch arch o2ch irch urch
 irdl ardl erdl urdl ordl
 o2ds urds irds erds a2ds
 urfs o2fs erfs arfs irfs
 argl ergl o2gl irgl urg'l
 erld arld irld urld orld
 irpl orpl urpl arpl erpl
 orth urth erth arth irth
 urtl ortl irtl ertl artl
 arts erts orts urts irts
 erkl ark'l irkl urkl o2kl
 ircl orcl urcl arcl ercl
 est'l ustl ist'l ast'l est'l
 ustn osfn estn istn astn
 ast's est's ist's osts ists
 eskl iskl oskl uskl askl
 iscl oscl uscl escl ascl

An English Syllabary

19

ospt uspt espt aspt ispt alch elch ulch olch ilch
uskt iskt eskt askt oskt etch atch itch utch otch

ad'l'd ad'st ambl ampl ends angl ants ankl unkl
inckl inch orbs arch arks irks ask't itch askt arks atch
inch unkl ants ends ambl ad'l'd ad'st ampl angl ankl
inckl orbs arts irks itch ad'l'd amble ends ants uncl
inch atch irks itch askt arks orbs inckl unkl angl ampl
ad'st

C H A P. XIII.

ai ai ei ei oi oi ay ay ey ey oy oy au au eu ou
ou aw ew ew ow ow ee ee oo oa ea oa oa ea
a ew ou aa ey ei ei ay oy eu aw ow oo oa ai bi ey
au oa ew ee ea oo ow aw ew oy ay ei ai ey au olle ew
ea ea oa co olw aw ew oy ay ei ai oi ey au ou ew ee
ea oa oo olw aw ew oy ay ei ay eye eye eya ow aw
ow eye aye eye eya aw eya eye olw.

bai day sei gey hei loy man naw pey rew rho kow
ee sooz yea yea jai vay wet vey joi yoy zau saw ceu
ew tou row pes hoo mea loahaff gay sei dey voi doy
au faw geu hew low mow nre pao ree coa

aib ayd eif eyg oih oyl latim awn eup ewr oat
owc eek oos eaz oax eaz eek out eup aum oih eif aib
od eyg oyl aum eup out eek eaz ayd eyg bvn awa
owc oos oax.

bay day gay hey hay hoy maiw new peiw rew zawa
 cow see say coy key kay toy paw new uowl mow hew
 gow see yea oyl ayd aul ewz ont.

C H A P. IV.

b baib deib boif baug beuh boul beem boon heap
 boar dayt deyk doyc daws dewz doux deeb dood deaf
 doag fath feil foim faun feup four feet fook feac foas
 gayz geyx goyb gawd gewr gowg geeh gool geam
 goan hatp heir hoit hayk hept hoys heez hoox heab
 hoad layf leig loth layl leym loyn leep loor leat
 loak maic meis mots maux meub moud meef moog
 meak moal naym neyn noyp nawp newr nowt neek
 nooc neas noaz pair peib poid pauf peug pouh peel
 poom pean poap rayr reyt royk rawc rews rowz
 reex roob read roaf taig teih toil taum teun toup
 teer toot teak toac kays keyz koix kawb kawd kawf
 keeg kooh keal koam cain ceip coir cant ceuk couc
 cees cooz ceax coab sayd seyf soyg sawh selvl sown
 seen soop sear soat jail jeik joil jaum jeun joup
 jeer joot jeak joac payz yeyx yoyb yawd yelvt yowg
 yeeh yool yeam yoan vatz veir voix vauk veuc vonf
 beez voox veab voad ways weyg woph wawl weym
 wown weep woor weat woak.

baud bow'd beef bail boil bowl heel beam been
 boon bean bow'r beer bear boar beet boat beat boat
 doit doubt doat dawlk dawce deifice dowce day's
 daws

An English Syllabary.

21

daws dews daux daub dewd deed dead deaf fauh gees
gaud god goad gaol haum hoop heap hair hour hear
hoar layd lewd lowd lead load leaf layn loyn laun
lown loud lean loan lyp leap leter lear lowz lowt læt
feed fodd feel fool fail foil fain faun fair four fear
feet foot mawk mæk meak maux maid maud meed
mood mead nail neal nter near neat nook nois pois
peas paid pauh peel pwl peal pain paun reap rear rwt
reek rok rous rozl row'd red rood read road tail
toil tem team town tawt teat teat teat tuk keep
cop coit cok caul colw's cow'd coif caul cowl keel
col coal cain coin keen coit coat seek soak sawee
solwe ceas said saw'd sew'd sow'd sed jail joul jowl
joyn jeer fear goos paul yahn vain voice bows wod
woad woof weal wait weet wain ween wean weet
wear.

CHAP. XV.

A A A a B B B b C C C c D D D d E E E
F F F f G G G g H H H b I I i K K K k L L
L l M M M m N N N n O O O o P P P p Q Q
Q q R R R r S S S t T T t U U U u W W
W w X X X x Y Y Y z Z Z Z z & & J J J u V
V v.

A A A B B B C C C D D D E E E F F F
G G G H H H I I I K K K L L L M M M P
N N O O O P P P Q Q Q R R R S S S T T
U U U W W W X X Y Y Z Z Z J J J
V V V.

An English Syllabary.

*AaBbCcDdEeFfGgHhIiKkLlMm
NnOoPpQqRrSsTtUuWwXxYyZz&
& Jj Vv.*

*A B C D E F G H I K L M N O P Q R S T
W X Y Z J V.*

*a b c d e f g b i k l m n o p q r s t u w x y z &
a e i o u y g j h v w z*

b c d e f g b k l m n p q r s t w x z j v y

a b c d e f g b i k l m n o p q r s t w x y z & &c.

v y.

A E I O U Y G J H V W Z.

*Blai brey Choi cloy croi Dray dwee Floo fre
Gloa gray gray kney Plei prop Skai see Shoo ne
smoa snai spay sei swey Thou crow Thsi wre Quo
quea quo. Aibd eybl o:bs auch ewcl onkl eedg oo
oads oasl Ayft eiga oygh awgl ergs oold eelf oiklealn
oahn Ailp epls oilt aumb elwind oumn eemp oom
oand oalb Ayng eink oyng awns eunt owpl eeps oo
oarb oard Airfeyrge oirl aurm ovrn oirsp eert oork ear
oars Ayss eisk oyfl awsm eusn owst eech ooll eats oa
Ait; eylve oirve awlve eurve owlve.*

*Blay blew blow blæ bray brew brow Cha
chew clay cloy clam clew crai crew crow Dray dra
dzeiw Flay flew flaw flew flow flee flea flea fray fro
free Glew glow glee graw gray grey grew gro
Knew know knee Play plow plea pray phey Shew sh
shee show/say slew slow spaw spew stay stem stow swa
Thal*

Thaw thee thou tray troy trow tree whey who Aids
 Oil'd own'd owns aunt aird Carl oars eats oats

C H A P. XVI.

Babld debld fibld gobld hubld Labls mebls nibls
 pobls rubl's Tacll kecll cicld socll zucll Takld yekld
 vikld wokld jokld Laalld medld nidld podld ruld
 Tacit kedst cist sodst zudst Jasld yesld villd wosld
 jufld Wafts defts fisfs gofts hufts Laght meght night
 poght rught Tagls kegl's cigls logls zugls Jath yelch
 vilch wolch jolch Balst delst fist golst hulst Lambi
 membl nimbl pombl rumbl Tambs kembs cumbs
 sombs zumbs Jampl yempl vimpl wompl jumpol
 Wamps demps simps gomps humps Landl mendl
 nindl pondl rundl Tands kands cinds sonds zunds
 Jangl yengl vingl wongl jungl Bangs dengs fings
 gongs hungs Lanlh menth ninlh ponlh winlh Tantl
 kentl cintl sontl zuntl Jants yents vintl Wonts junts
 Bankl denkl sinkl zoncl hankl Lancl mencl nincl poncl
 runcl Tanch kench cinc finch zunich Janst yenst vinst
 wonst junst Barbl derbl firbl gozbl hurbl Larbs
 metbs nirbs porbs turbs Tarch kerch cerch sorch
 zurbs Jordl yerdl virdl wordl jurdl Bards verds
 firds gords hurds Larfs merfs nirfs porfs rurfs Targl
 kergrl virgrl sorgrl zurgrl Ia-ld yerld virld wordl jukld
 Barpl derpl firpl gorpl burpl Larth merth nirth porth
 furth Tarii kerrt cirtl sortl zunrl Jarts yerts virts
 Worts jurtz Bark! derkl firkl gorkl hurkl Larcl mercl
 nircl porcl rurcl Bascl kescl ciscl secl zuscl lastl yell
 vistl

vistl wostl justl Bastn destn fistn gosn hustn Lash
 mesht nifst posht rusht Taspt kespt cispt sofft zusp
 Baskt deske fiskt goskt huskt Latch metch nitch potch
 rutch.

 Wabl'd Dabl'd Jobl'd Hubl'd Nibls nobles
 Pebls Rabls ribls Tackl'd tickl'd Cackl'd Ladl'd
 Madl'd Padl'd pedl'd pidl'd Radl'd rudl'd Ted'st Sod's
 Fifts Giffts Hafsts Mift Night Welch

Bul'st fil'l hal'st hil'st mumbl nimbl Rembl rambl
 rumbl tombs Rembs wampl wimpl damps dumps
 humps Rundl tends linds kinds sands sonds jangl
 jingl bangs dings Fangs gangs hangs Month nineth
 vents wants wonts tench torch birds fords girds herds
 world mirth Perth Perlh turtl kirtl jarts warts
 worts barkl justl fasten hasten lash't mash't pisht
 pusht rush't hush't latch match patch pitch potch
 porch rich roche.

C H A P. XVII.

Blabbd blebl blets bloch bluck Brakl bregd bridl
 brods bzuul Chaft chegd chigh chogl chugs Clalb cleld
 clifl clolk clum Clan crelp crils crolt crumb Dramd
 drewn drimp droms drumst Dwang dwenk dwine
 dwons dwunt Flapl fleps flipt florl flurd Frafl frorg
 frirb frorm frurn Glarp glert glirk glorc glurs Gnaft
 gnesk gnisl gnosm gnusn Graft gretb gritl grots
 gruve Knabd knebl knibs knoch knocl Plackl pledg
 plidl plods plusl Plaft pledga pligh plogl plugs Praib
 prelb

An English Syllabary.

25

Lash b prifl prolk prulm Shaln shelp shils sholt shumb
 susplnd stenn stump sloms slund Smang smenk sminc
 vouchons smunt Spapl speps spipt sport spurd Starf sterig
 l storm sturn Hawarp swert swirb sworc swurs
 — ash scesh scisk skof m scusn Thast theib thill thots
 obles us Trax twex whirve wolve Schabd scred
 adl'dur if sclogskluh Shlal shrem shrim splop sprur Squat
 od'strek ihwic scorx ihruz Strab sped spris throt
 wuve.

mbl Blab'd blabs black b; idg b;idle brides Chaf'e
 mps aft cramb crumb Drams drums Flaps flops flops
 engl ot sipt flir'd Glurt glurs glars Gnash grac't grist
 ieth ist grates grave grove knuckl Pledg plods plagu'd
 rds agu's plug: shels shils sholt sham'd slim'd slamp slimp
 arts im's slim's sport spurt spar'd spar'd spir'd spurn'd
 isht or'm swart squirt thwack.

C H A P. XVIII.

eckld	eckld	ickld	ockld	Ampis empls impls ompls umpls
uckld				Andls endls indls ondl's undls.
ights	eghts	ights	oghts	Angth ength ingth ongth ungth.
idls	ights			Angld engld ingld ongld ungld
eld	chr	elchr	ilchz olchr	Angls engls ingls ongls ungls
nd	ulcbr			Ardls erdls frdls ordls urdls
inse	dft	eldst	ildst	
rg	uldft			
mbls	embls	imbls	embls	
umbls				
mpld	mpld	fupld	om-	
lb	old	unpld		

Arls

Arlds erlds irls orlds	Arkld erkld irkld orkld
urlds	urkld
Artls extls irtls ortls	
urtls	

Cloſt Ang' d' angls,

C H A P. XIX.

Blaib breid choif claug creuh droul dze rm flo
freap gloat Glayt grejk knoic plaus preur shouz fles
smoad sneaf spoag Staih swel skoim scaus theu
trour wheer wrook queac quoas

Baild heibl boibz bauch beucl boukl beedg dood
deads doaff Dayft deygd doygh dawgl dewgs doff
deeld doolf dealk dealm doalm Failp feils foilt farm
seumd foumn feemp fens feand foang Gaynk geyn
goins galvnt gewpl gewps gept goorb geard goat
Hairg heirl hoirm haurn hearp hourt heerk hoorn
hears boash Laysk leyst loysm lawsn lewsp lowft leet
lootl leats loaks Nailve meirve moibl meubl
much mætl mookl meadg moadl Nayds neyfl noyt
nawgd newgb nowgl neegs noob neald noalf Pai
peilm poish paulp peuts poult peemb poomd peam
poamp Rayms reynd royn rawne rewnk rowsn reen
roopl reaps roapt Tairb jeird joift jaurg jourl journe
jeern joorp jeart joark Tayrl yeyrm yoyrn yarr
ywrt yowrk yeere yoozs years yoask Waisin veis
voift vauth veutl vonis veer vooz vealve voarv
Waybd weibl woybs wawch wencl wolkl weedg
woodi weads woaf.

Brewd

An English Syllabary.

27

W^ere^wd brow^d breed b^rwd broad bread Chief
Dawl dream dzoan Flown Glowr glear gloar Greek
Min plaus pleas Swæl sweal scheam skain whowt
ot wheat wreak squees Wail^d boil^d bowl^d bench
Deedl doodl dæds Fails foils souls feels fools
It feelt fam^d fiend found Gains gowns geans
Int gourd goar^d. Heers hears hoars Lay^st least
flood^s lay^t lowts leers leeks looks leaks Needs nail^d
fleels pobls peals paulf poult pawm^d pawn^d paind
Reams reign^d round roan^d rains rawns towns
Reaps reap^t jeer^d Yours years years.

C H A P. XX.

Bacld beckld bickld bockld buckld Daghts deghts
geyghts doghts dughts Falchr felchr filchr folchr fulchr
goatl^s lost geld gild^s gold^s guldit Hambls hembls
hoobl^s hombls humbl^s Lampld lempld limpld lompld
Leet plld Mampls mempls nimpls mompls mumpls
neubalds pendls pindls pondls Rangth rangtb
roysth rongth rungh Tangld tengld tingld tongld
Pail^s gld Kangls kengls kingls kongls kungls Cardls
am^s cirdls cordls curdl^s Sarlds serlds firlds sozld^s
eens fants fentls jntls jentls juntls Varkld verkl^d
urnld vorkld vurkld.

Buckld Fulchr Ga'd^s gal^s gal^d gal^t gal^s
dls humbl^s ring^t th.

CHAP.

C H A P. XXI.

Blabld brebbs chibld clockld Dradld divedst fl
 frosts glught Gtagls grelch knilst plombl prun
 Shampf stumps smodl snord spongl Sclangs skra
 scintl sklopts slunkl Shlancf shrench strinst splo
 sprurbs Squackld threghrs thwilchz scholdst skra
 bls Scrampld sklempfs shlindls shrongth strung
 Spangls spverlds squiblds throrcls thivurkld Spran
 scrembls sklimpld sclomplc skluntcl Shzandls streng
 splingld sprongs squurlds Schaickld skreighs scroilc
 Sklauldst scleumbis shloumpld shreempls Straynd
 splexn gth sprawngld squewingls throwrlds thwoor
 Schatrkld skreickld scroighs sklaulcht scleuh
 shloumbis shreempld Straympls splexndls sprong
 squawngld threwnigls thwoorlds chroorlds.

 Drabls Frosts Stamps limps spangl shrim
 skrambls stampl'd stumbl'd springs thwarch
 strength straights.

C H A P. XXII.

 Ca cha chab chab'd chabl'd chackld Ge gae g
 gnebl gnebls ghneghts ki kni knibs knickl'd knilo
Quo quof quacl quocl quoldst Su scu scug scurt scu
 scumbls Ti tbt thth thyh thikl thykl thid'ch thy
 thfimpl'd thympl'd Ba bay blay blayk blaygd blais
 blaympls Sa sca scha schal shadl scharts schandls
 sce sceg screim screyds screyght screyngth se ske sk

An English Syllabary

29

en skred skregls skrengld so soi shoy shrot shroip
 oist shroylch shroingls si spy spli splyr spligd splilst
 incis sa sau snow sprau spraut spraugh spraumbl
 aurdls So sto stroz strogl strombs strolds se sew
 runew squeur squewgs squeumpl squewtls tu tha thu
 kren tu tkrn thrib thrub thrulb thrulb thrumps thrumps
 plore turkld thrurkld to tha tho throu thwom thwoud
 krm vowa thwoold thwould thwoumpt thwompt
 rung wouckld thwocld Ca chab chabld Ge gne gnebls
 knibs Quo quoel quoldst scu scuc't scumbi thi thy
 dth thydth bay blaik blaifd sa schal schafts se sceg
 eyds screynth ske skren skreyls so shoy shroypp
 roylch si spli spligd splintls sau shrau spraumbl
 oz strombs se squeu squewgs squewtls thu thue
 leub thrub thrumps thrumps to throu thwom
 would thwould thwouckld thwocld cha chabo
 ackld gne gnebli gneghts knid knicht quof quoeld su
 bring scudld ti chiel chiel thimpl'd thympl'd blay blaigd
 archymples sea schal schafts se scey screyds screynth ske
 en skregls so shoy shroypp shroylch si spli spligd
 incis saw sprau spraugh spraumbl So strogl strolds
 squeux squeumpl tu thru thru thrib thrulb
 e grarkld thrurkld tho tho throu thwom thwould
 knilc wold thwouckld thwocld Ca cha chab chabo
 scu bl'd chackld Ge gne gnebli gnebli gneghts
 thyd knid knibs knickl'd knilchr Quo quoel quoel quoel
 blaif oldst sa scu scug scuc't scudl'd scumbli Ti thi thy
 dls ghy thyd thykl thykl thidth thydth thimpl'd thympl'd
 se saw bay blay blaik blaydg blaifd blaigd blaympls Sa scha
 sk

schal schach schafts schandls se sce steg screim screyds
 screight screynch se ske skre skren skrefl skregls
 skrengld so loi shoy shroi shroip shroift shroylch
 shroingls si spi spli spfir spligd splift splinle ha sau
 sham spraw sprawl spraugh sprawmbl spraudls so
 sto stroz strogl strogus strolds se seu squew squeur
 squewgs squempl squewtls Tu thu thu thru thru
 thrub thrub thrurlb thrurlb thrumps thrumps thurkld
 thurkld To tho tho thw u thwo w thwoud thwud
 thwould thwould thwumpt thwumpt thwoockld
 thwoockld chackl'd scumbls thy thy chylk Bay blay
 blayk schadl skreen shrow split spaw sprowt sprint
 thumbs thwarts thwnts.

C H A P. XXII.

Chapters Chapters Numbers Numbers Judges
 Judges Est-her Esther Chronicls Chronicls Ez-ra
 Ezra Pro-verbs Proverbs Io-el Joel A-mos Amos
 Jo-nah Ionah Mi-cab Micah Na-hum Nahum Hag-
 gai Haggai Ff-dras Esdras To-bit Tobit Ju-deth
 Iudeth Wis-dom Wisdom Ba-ruch Baruch Epistl
 Epistl thir-ty thirty e-leven eleven sto ry story Idol
 Idol Dra-gon Dragon Pray-er Ma-thew Ro-mans
 Romans Ti-tus Titus He-brews Hebrews Pe-ter
 Peter.

Chapters Judges Chronicls Proverbs Amos Micah
 Haggai Tobit Wisdom Epistl eleven Idol Prayer
 Romans Hebrews Peter Titus Mathew Dragon No-

An English Syllabary.

35

ry thirty Baruch Judith Ezraes Nahum Jonah Joel
Ezra Esther Numbers.

Ge-ne-sis Ge-nesis Ex-o-dus Exodus S-amu-el Sa-
mu-el So-lo-mon Solomon Jo-shu-a Joshua I-sai-ab
Isaiah Da-ni-el Daniel Ho-se-a Hosea Hab-bak-kuk
Habbakkuk Ma-la-chi Malachi Su-san-na Susanna
Ma-nas-sch Manasseh Mac-ca-bees Maccabees Phile-
mon Philemon.

Ge-nesis Samuel Joshua Daniel Habbakkuk Susanna
Maccabees Philemon Manasseh Malachi Hosea
Isaiah Solomon Exodus.

Le-vi-ti-cus Leviticus Ne-he-mi-ah Nehemiah Je-
re-mi-ah Jeremiah E-ze-ki-el Ezekiel O-ha-di-ah
Obadiah Z-e-ph-a-ri-ah Zephaniah Ze-char-i-ah Ze-
chariah Co-rin-thi-ans Corinthians Ga-la-ti-ans Galati-
ans E-phes-i-ans Ephesians Phi-li-pi-ans Philipians
Co-lossi-ans Colossians Ti-mo-the-us Timothaeus.

Leviticus Nehemiah Ezekiel Zephaniah Corinthians
Ephesians Colossians Timothaeus Philipians Galati-
ans Zechariah Obadiah Jeremiah.

Deu-te-ro-no-my Deuteronomy La-men-ta-tions
Lamentations The-sal-o-ni-ans Thessalonians Ec-
cle-si-a-ses Ecclesiastes Ec-cle-si-a-si-cus Ecclesi-
asticus Re-ver-la-ri-on Revelation.

C

Deu-

An English Syllabary.

Deuteronomy Thessalonians Ecclesiastes Ecclesiasticus Revelation Lamentations.

Eng-lissh English na-ture nature tru-ly truly syllab
 syllabl per-fect perfect ma-ny many let-ters letters ob
 serv obserb vow-els vowels there-fore therefore far
 ther farther no-tice notice ex-cept except diph thong
 diphthong Ia-van Iavan sounded sounded beau-
 beauty crea-ture creature Sa-baoth Sabaoth Pha-raoh
 Pharaoh Isaac Isaac Caa-nan Canaan Beau-mon
 Beaumont Beau-champ Beauchamp end-ing endin
 where-in wherein no-red noted there-in ther-e ca-ge
 cages fa-ces faces ro-ses roses ax-es axes maze
 ri-ches riches rush-es rushes For-aign Forraign p-
 per proper like-ly likely Der-be Derbe Eu-stace Eu
 stace di-vide divide a-right aright doing do-ing for-mo
 former lat-ter latter bi-ing being be-gin begin be-twin
 betwixt try-al tryal tri-umph triumph stay-ing stayin
 joy-ous joyous re-aid reaid fail-ing failing e-ny am
 e-ver ever Ye-o-man Yeoman Tor-tois Tortoise in-sec
 inf eo f da-mo-sel damosel coun-try countrey fu-rio-u
 surious di-er dier di-et diet qui-et quiet sel-dom seldom
 nei-ther neither medi-cin medicin vte-tu-als virtua
 con-duit con-duit cir-cuit circuit col-logue colloque end
 ing ending ho-nour honour la-hour labour after asta
 hited hated li-ving living up-on upon ex-ampl exempl
 ple creas decree as re-fringe refringe be-spinkl be
 sprinkl con-strain constrain ad-mit admit sing-
 finger sing-ed singed trant-pole transpose Di-gramm

An English Syllabary.

33

ram Tri-gram Trigram Leo-pard Leopard.

English truly perfect letters vowels farther except
avan beauty Habaoth Isaack Beaumont Beauchamp
ending noted cages roses mazes rushes proper there-
fore Eustace aright doing former being betwixt tri-
umph joyous failing ever after living exempl refringe
constrain singing singed Digram Leopard Tortoise
hamosel furious diet seldom medicin conduit colloquie
honour Trigram transpose singer admis besprinkl do-
ing treas upon hated labour ending circuit victuals neither
quiet diet Country infeof Yeoman any reaid staying
royal begin latter doing divide Derbe likely forraign
riches axes faces therein wherein Caanan Pharaoh
creature sounded diphthong notice observ many syllab-
ol nature,

Ac-coz-ding according un-der-stand understand to-
am-ge-ther together so-le-cism solecism ob-tique-ness ob-
-fend inqueness Jeof-fe-ry Jeoffery jeo-par-dy jeopardy cour-
-io-u-sy courtesy vi-ci-ous vicious pu-is-sant puissant a-no-
-don-ber a-no-ther Con-so-nants Consonants ob-serb-ed ob-
-served A-zo-res Azores de-ri-ved derived com-poun-
-ded compounded thanksgiving thanksgiving beau-ti-
-ful beautiful Ca-i-phas Caiphas fol-low-ing following
-dis-e-stem disesteem ex-er-cise exercise Mo-no-gram
-Monogram Te-tra-gram Tetragram Pen-te-gram
-Pomegran Hex-a-gram Hexagram Hep-ta-gram Hep-
-ta-gram Octo-gram Octogram di-stri-bute distribute
-poly-syl-labls Polysyllabls.

C 2 Ac-

An English Syllabary.

According understand solecisms geometry correctly p-
-fans observed consonants Azores compounded beau-
tiful following exercise Tetragram Hexagram Octo-
gram Polysyllabs distribuite Heptagram Pentagram
Monogram disesteem Caiphas thanksgiving derive
observed another vicious jeopardy obliquenesses toge-
ther.

Poly-syl-labs Polysyllabs Syl-la-bi-rate Syllabicate c-
cep-ti-ons exceptions An-ri-po-des Antipodes Mo-no-syl-
lable Monosyllable cre-a-ti-on creation ju-di-cious judicious Pe-
ne-lo-pe De-ri-va-tiv E-ne-a-gram Eneagram Di-vi-si-
Division con-di-ti-on condition vic-to-ri-ous victorious suf-
ci-ent sufficient men-ti-o-ned mentioned pre-ci-han preci-
an E-co-no-mick Economick.

Polysyllabs exceptions Monosyllabs judicious Derivativ Division suf-
cient mentioned condition Eneagram Penelope creation Antipodes Syl-
lilate Antipodes creation Penelope derivativ division victorious Preci-
an Economick.

An-ri-fi-ci-al Artificial Syl-la-bi-ca-ting Syllabinating Lim-
ita-tions Limitations Ter-mi-na-ti-ons Terminations ob-
ya-ti-ons observations af-fec-ta-ti-on affection suf-fi-ci-en-
sufficiency ac-cep-ta-ti-on acceptation trans-po-si-ti-on trans-
position.

Artificial Limitations observations sufficiency transposition accepta-
tion affection Syllabinating.

Con-sub-stan-ti-ed Consubstantiated Syl-la-bi-ca-ti-
Syllabication ar-ri-fi-ci-al-ly artificially trans-sub-stan-ti-at-
transsubstantiated, com-me-mo-ra-ti-on commemoration ex-
tra-ju-di-ci-ous extrajudicious phantasticalities.

Consubstantiated artificially commemoration phantasticalities extra-
transsubstantiated Syllabication PINIS.

y p
eau
Cro
tra
rive
toge

no

é le
yl-h
s. Po
si-o
saf-s
reci
dai

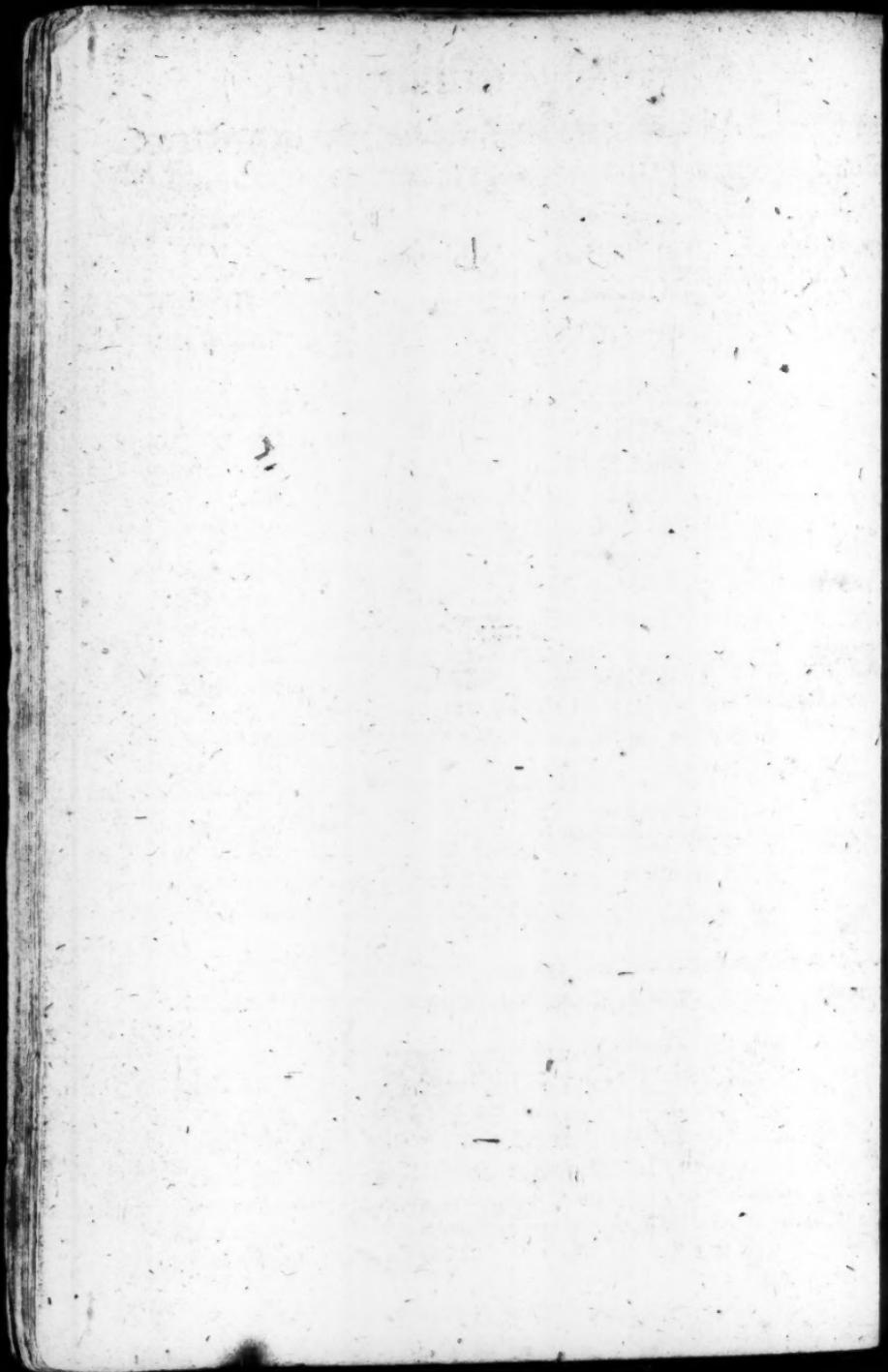
n fu
ylla
sciss

bism
b-f
ch-o
trans

pratio

i-o
-at
on c

NO



AN ENGLISH Monosyllabary.

THAT IS,
The best art, that can be
us'd to teach the Learners, of
our English Tongue.

How exactly, and judiciously, to re-
all words of *one Syllable*, that may
be made of Letters.

For which end, the greatest part of the
Monosyllables in our English Tongue, are drawn
into a legible tens; beginning with the easiest,
and ending with the hardest.

Whereunto are added certaine Prayers, and
Graces, at the end, being of Monasyllables only.

Made and composed for the good of the Commonwealth,
by Jo: BROOKES ANKE Pro-
byter and Schoolmaster in *Vine Court* in High-
Holborn, and are there to be sold.

ПАРОДИЯ

БОЛШЕГО

СКАЗАНИЯ

СВЯТОГО

СВЯТОГО ПАТРИАРХА

СВЯТОГО АЛЕКСАНДРА

СВЯТОГО АЛЕКСАНДРА

41.

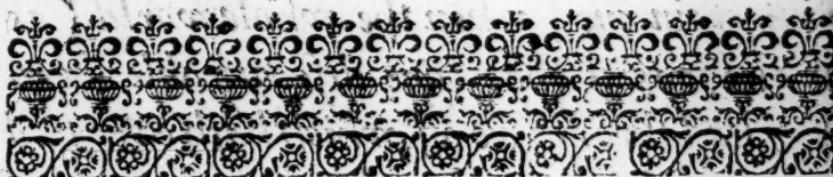
11. 6.

749.



ГРУДЬЯ САНКТ-ПЕТЕРБУРГСКОГО УНИВЕРСИТЕТА

suffic^E of T



TO

M^{is} SUSAN TRUSSELL: Wife
unto M^r Edward Trussell; Citizen of
London, and M^{is} PHILADELPHIA RICHARDS
Daughters unto Sir Edward Richards Knight:
all peace, and Happinesse in this life, and
that which is to come.

Gentlewomen,

HE strongest incitation
which (next unto the pub-
lick good,) prevailed
with me, in the composition of
mine English Abcedary,
was the good of you two,
heightned with a much obliged gratitude unto
your worthy Father, and the noble Lady
your Mother, in that they were pleased

The Epistle

intertain me, when the whole world, (as
it was at that time discoverable there-
unto) had thrown me off; which hath ever ty'd
up my resolution, to beg his patronage, of
the whole labour; which through the harsh dea-
ning, of this Step-mother age, hath been now
a long time, confined unto mine owne private
manuscript, the first part whereof, viz. My
Syllabary, the present condition, wherein I
now stand, hath inforced me to send abroad,
which violently draweth this part after it;
by reason the aym of that worke, ~~is the right~~
~~reading, and writing of our mother~~
tongue, wherein it goes no further then
spelling, which makes this requisite unto the
next undertaking therein, which is reading,
wherein order requires skill, in Monosylla-
bles; before learners be troubled with Pol-
lyfillables; for which end, this also, hath
beene composed now many yeares, and is now

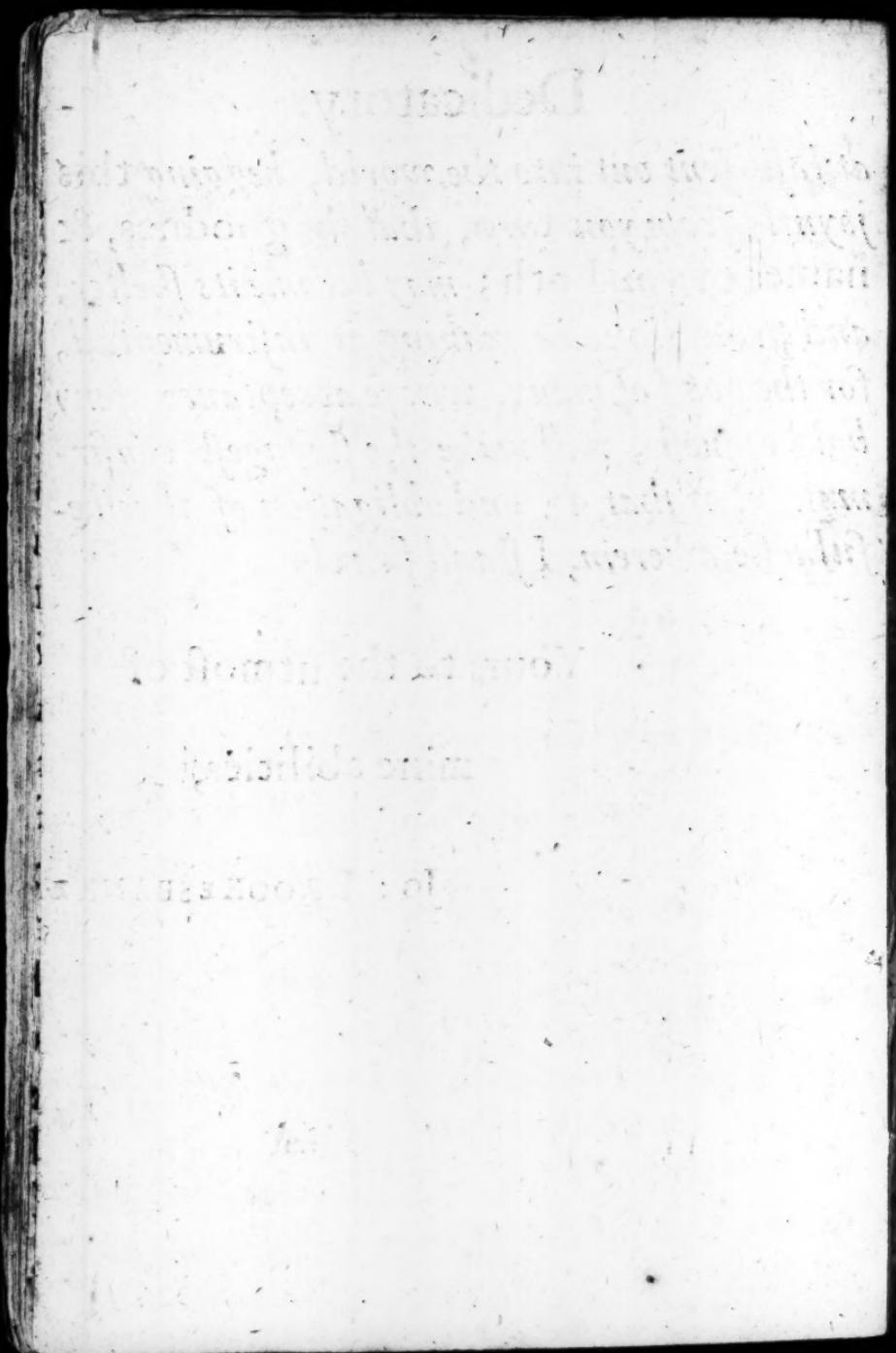
Dedicatory.

at last sent out into the world, begging this
joyntly from you two, that the goodnes, &
names of you both ; may become its shelter,
and protection, in making it instrumentall,
for the good of many, whose acceptance of my
bold request , will make the strongest confir-
mation, of that ty and obligation of thanke-
fulnessse wherein, I stand firmly

Yours to the utmost of
mine abilities,

Jo : BROOKESBANK

To



To all them, that please to teach,
or learn, this Book.



Ho ere you be, that think to make use of this piece, to that end, which is aim'd at therein, you must have skill in those rules, I have set out before my *Syl-la-ba-ry*, which you may finde there, as far as you shall need for this, with this hint : that here, your childe may learn ; the most of those ex-cep-ti-ons which are to be known, to finde out the right number, of what Syl-lables are in a word, whereof let this be a taste.

1. That when there is *Diphong* in a word, there is a vowel more then Syl-lables as in *seed*, *prais*, &c.

2. That when (*i*) (*u*) or (*y*) are made *Consonants*, then in some sort it may be said, that

that there is a vowell more then Syllabs; as
in *jet*, *vers*, *yond*, &c.

3. When there is a vowell in a word *not sounde*, as (o) in *people*, (u) in *guilt*, &c.

4. When a word hath (e) in the end as in
bate, *state*, *plate*, &c.

5. When a word endeth in (es) as *bones*,
stones, &c.

For a right use of all which I have put the
most of the words of Rule which are in this
Tract in the last Chapter, wherein you may
 finde the reason of all.

As for the rest, and the fur-ther illu-sta-
ti-on of these and their ex-cep-tions I re-serve
them to mine English Abcedary.

All that I wish here, is that these may be well
known, and have a good and right use made of
them, then hast thou that end whereat I aim
which is thy profit, and thus I leav off, from be-
ing at this time the cause of more troubl, to
thee, and am

Thine in the Lord Iesu

Jo: BROOKSBANE

obnam eis 4. 10 (w) exhibited by the author at his house in London

An



An English Monosyllabary THAT IS

All the words of one Syllabl, in
our English Tongue drawne into a
Legible sens.

CHAP. I.

I am no so, wo is to me, if he beso.

Ah! wee see an ox dy by an ax.

Lo it is my ew Low, be ye in aw as we.

I am a lill, up go on I see a Py.

Fy, ye see in me, no ly to be.

Do so: ty an od eg at it eye.

CHAP.

An English Monosyllabary.

CHAP. II.

Try, I am to spy a true slo in the tree.
Oh ; a fo will use one of us two as you fee.
Oh, he or she is a true to us as the sky.
Why is the ox so shy as to ty a fly off to two ?
Who is up ? an ax thy fo so ill.
Ah ! Pan age in sea ! moc on one toe.

CHAP. III.

A N ew all in ale, oh it is an od age !
All are in aw ; or in ire at it.
An ell of ice in the sky is at an ace of py.
Iake in one eye, you two (so fly) use us so ill.
Wo is me ! I see an ax in an eg, and am in aw.
Ly by an ew, or an ax ; in eye of a fo.
Fy go up, he is to dy ; orly in a py.

CHAP. IV.

THe ice ebd, or ebs, or is able to eb, an ace.
I cry do : ad ache to the od crue in the am.
Adl or idle, it is ods to try by an edge.
If he fly, flee and fry dry eggs in old ale.
Lo I go to see the else by an eg, two ells fro the elm.
I spy an ape, an ell fro an apl; in the end of an ark.
Ask, I am ill, and ye are apt to pry it in my art

An English Monosyllabary.

ake to urge the, tu use the one arn,
e is shy to ly in a sty, and spy a flow as ink in the sky.
sk, is it true, ye say you saw mee at an ash tree.

CHAP. V.

E is bad, and ill, who bade me go to bed.
She bode, to bid the apl hide in the bud.
g the big buffe bag, and let it ly on the bog.
ke up the ball in the bell, on the tack, and fill it full.
that did ly on his bum, and ban, was his bane.
it my bile and let the bill fell and kill the bul.
n an old bare bone, it will be his bane.
e was bore on the bare edge of the bar.
t him well, and he will bate an ace, or bite but one bit.
ek it is bate, to bake a bot in a box, for a boat.
n he is idle, and hit old adl eggs at us.
n ! it is ods if he use but his dry adz.
e Duke did dig her dug, and dub the dog for a duck.
me, let the dil, in the dale fill up the dam for a file.
t Don, and the Dane ; dine in the dim den out of the Dim.
n, has done at dice : dip a date in the dose.
e is free to fly fro a fo if he can.
e will flee, or fry oft in his fat, by the same fate.
fig for fate, it will fade like fog, some or sume.
er fan, is set on the fane in the fen ; put a fine fin in it.
he fare of fate, had fed my far fo, fat in the face.
e is fit to go to set a fox, or to fix egs.
n God ! his game is gon, as sure as a gun.
e gan to gape in the gyp, and to get to the gate.
up, I will gaze on him, for he got all for his gut.

The

An English Monasyllabary.

The *hag*, did *hug* a huge hog, *hid* in a nox *kidel*.
Let the *Gull* ly on an *hill*, or on a *bile*.
Ty the hen in a hat, or hale her in a hem.
Hit him ye *hate*, though he be in his hot *hat* in his *hut*.
He in the *isle* is to ill he will sell his hose and all for ale.
Lo I see the elf *lade* the *lad*, by the elme tree.
The *lamb* was in the lane, *lame* of a leg all his life.
Take off the *kid*, and let it ly on the log in his *lab* if he
The line in thy *lap*, will ty the *Mule* a mile fro the *Mill*.
Her lot of late, is to wet her lip, in the *lake* for lack.
See the *lass*e has lace, it is like her *fosse* is lice,
O Meg! Mall is made mad to cry Mum.
My Man, and two men more; cut the *asse* *Mane*.
Mate the *Map* is mine; but not the *mop*, nor the *Mat*.
Mat met his mute *Mate* by the *Maat*, with a *Mote* in's eye.
Mule on a messle of mice, at a *masse* in the mosse.
Mete out a messle, or make one & put *mace* in it if you met.
I am in a maze, for I misse mine end,
You care for none, if you nip the *Nun* in the *Car*.
Ned; is her name Nan, or Nell you pine for a pin?
Note, not a nut in the net, nor ere a nit.
Let him ply, to make his *nag* nice in the neck.
Let us try; if she will pry, at the *aple* py.
I see a pig in a pan on a peg, let my pen note it
Pine her, and pop a *pip* in the side, or pipe of her *pap*.
If the *Pape*, or *Pope*, be a God he can not ly, nor dy.
It is patto pare his *pate*, or put him in a pit.
Put his arm in a rope, or rob him of a rib, for his robe.
Herid, and you shall ride on a py'd rod, in the road.
He is rude, if he run to rid him of his ted rud.
Make his ruffe a *rag*, for he is as rife in rage as a rain.
Rule him in a rug: and here will be come to rime
Heran, and will run, in the rime of an oak.

An English Monosyllaby.

Rap him for his rare rafe, and rip his ripe rop.
Rape rafe to take a rat, and ry down in a rope,
is a rafe, will make a rat rat, ere we be ripe,
the use it by rafe, let him rafe in the rafe; for a rafe,
rise and askie if the rice role or os at one race.
ry if the tall any be true, ro tell a tale in a tub.
u. he wil be tame, till he take tole, for a tile or a tack
an the hide of Mad Tom, and take him by the top in time,
two, ten tun more ot tin, is heretine.
He will tune his tone at the ale tap.
Two tod of tar for the upp, tho I tug him in tape.
f the All the be tore, he will ake and tire at the top.
Kick the tip of his toe, to make him soffe the ball.
Ose it fine, and well; for his sore Kibe is bare.
The tax is his, to kill a kid, or two kine for my kin.
An ace for a kit, the cwe doe cry to the kite, to kisse the ice.
er the fox cub ake in the cod, ere he kill a cade.
She be in the sky, he will cog her in the Cage,
He came to call me fro the cole in my Cell.
Com he will cope his cap, or cane for a cup, or a can of ale.
Take care to let the core ly in the car.
Kate cut the cat, She will be a cure for the cur.
It is a sure caſe to make the cake in cize.
She will be fly, to spy us at the ſide of the ash.
If he be sage, he will sob, and care will make him ſad.
If he will ſell, it is ſafe to ſet ſome at ale.
O my Son, the Sun will ſee the ſame ſin, by a ſigne.
Sir, iup, and take a lop, ere ſhe tip up the lap.
It will goe ill, to ſit, and ſee his ſire ſoe ſore.
Let a bit of fir in the fire dry his fare, ſo far off.
Let the ſot ſit and take ſack, in the ſame ſite, or ſute for his fare.
The jade jug, will yjbe and jeere Job, in a ſack.

John

An English Monosyllabary.

Jone, and Jane will jar in Sack, for a bit of jet.
Jog the vile Jake, fro the vane to the rere, at the vane in the vale.
Vex the wag and his wife, if she wade so wide for wage.
Let him put a hin of wine in the well, I will win it.
The wall was not a tax fit for his wit, in the war.
Oh, wipe Wat, he his pack, & all his ware are wet in the well.
Yes put the wire in the wax, for he will not wake yet.

CHAP. VI.

The Duck will leave the Eagl, to dive in the wet.
The Dove will love to fly and wave in dry ayre.
He gave five, now you will give six to wife.
His Bee will live and bide to weave in the hive.
Pave here, for I hear Jove will love to move here.
You rave to rore and see him (not lave but) rivethe kieve
In a cave, it is safe, to save a cive in a cieve.
He gave him a bay Nag, to run on the hill edge:
The boy tho idle, add'd a time to amble.
The ends of the arch Imps, are set in an ample Angl.
He bid, take an inch of inckl, for his unckl.
Ch I aile il, tho he ow's ayd and oyl to us.
Let him arm his own awl, at our owl in the ayr.
Put out all the ill in her base ewre.
Let the boy ride on the bay Nag for a wey.
He may take up his bow if the Bee fly.
Wet the Dow with dew for the daw to day.
Oh no, by my fay; woo but a few for a fee it will get woe.
O it is gay in hay, hey up go we in a tub.
How can she hew cut the haw in a tub
Lo (if we lay all law low) it is well.

An English Monosyllabary.

It will vex me sore, yea to the maw.
Nay now make us pay for our new Roy.
Put some new rag, to his raw paw.
Tho it be a toy, row on to the key, and cry tee.
Say she be coy, make you use of the same key.
You faw a Sow, and he may see a Cow.
Let May pass, for he may mow in May.
But a few may joy, to see this jaw of a Jay
Now you row, but you will cry jee in the way.

CHAP. VII.

His dog at home dubd, and lib'd all our dogs at once.
He was sore kib'd with the cold air or wind; & rob'd in a
He cul'd out my nud, & rub'd it all out on a bable. (pit.)
Man who is but a bubl, doth love to babl on the Bible.
He will dibl dabl in a pond, and gibl gabl on a fable.
Nibl up a pebl, and cast it at the noble rabl.
If you ty him to the table with a cable, he cannot hobl.
Let the able mans habes, or babes eool for some time.
He rubs my ribs, and robs me in yond tubs.
If he sobs, let fox cubs lick his kib's,
VVhy do you let him cut these rich webs with a sickl?
VVhy doth our littl Roche ly in so much pickl.
Let his badge be on his huckl bone, in a cicle.
Let the pegge dodge in the hedge, at the lodge.
He hit his horse on the ridge, as he lay in the sedge.
Fell him with a padl, or els some big wedge.
He will sing didl dudl, to his fidl, and fudl out of a ladle.
Take him by the nodl, and caſthim in to a pudl.
In his ridl, he bids pedl for a ſadl. (beds)
Hit the lads eye-lids, with the rods or the nud's you ſee on the
At these tides you muſt not hurt the kids eods.

An English Monosyllabary.

He weds her who will dasl his eye, if he take her in his fist.
Say so, leſt he who hath lost leſt medl with us all.
He hath beg d till he is well bag'd, and paſt much harin.
Here was he dog d, hug'd, and dig'd in the ſaine waste.
Our Sow peg'd in the ſty, hath pig'd five or ſix pigs.
Rag'd Hugh of the figl gigl did gugl high.
Gogl eye tug'd it out, and went rgl ragl on the way.
He lies in bogs, to jugl the figs out of the bags.
In dark fogs digs dogs, digs her dugs.
If he cogs his dice, he hugs the hags for his hogs.
He ſels his Nags for mugs, and his pigs for pegs.
She laps her ſelf in rugs, and his legs in rags.
Wags in rags, with jugs ſet on logs ſing gigs.
The old bald man was bold, but now he is duld.
Here he fill'd the fold, and fel'd the bill'd bird.
He is held a guild asse, to geld his gall'd horse for gel'd.
I hold if ſhe be m lde, ſhe will medl and be lul'd.
If once he be mull'd, he may be pull'd, pill'd, and pol'd.
At the time he was pil'd in a mold, I told him it was til'd.
He was call'd wilde yet kill'd a calf and ſold none.
The h lf cow he told, was almoſt like a wolfe.
Hide the volke of the egge, and the ſickl in the bulk.
Dip pa'm in balm and walk to cure his ſick filme.
He is fa n' now it is calm, Help him at the helm.
He who bibs, and falls, dralls the bels, and the buls.
Galls hills all the Gulls ba'lls in the Hills.
He tels us, in ſuch a caſe we muſt take pills.
He ca'lls out in haſt, but ki'ns, and pulls the hen.
He ſets wall'sore his we'l, and wi'lls us ro do lo.
I ſet th' do't bindem' in his go'd belt.
You will halt, if you hit the two geſt hogs with the hilt.
He gave me a caſt, but did peſt me with malt and salt.

The

An English Monosyllabary.

The cox-combe put a *dumb lamb* in the *tombe*.
We ty'd him in a *welt*, and hein'd him up in the *damp*.
Mump the *pimp*, for the *lamp* made of a *lump* of *herap*.
The *lamb* doth jump in *pomp*, and its *rump* doth *ramp*.
He sells his rams for *gems*, and his pans for *pins*.
He runs to tens, and hemis us in with tuns and cans.
Lo ! two Suns. Now mark his *sins* not his *wens*.
The fond man dined in his own land, behinde a bush.
Such a kinde, in such a *case*; will tend yond way. bung
Send a *want* to bang him: who pen'd out the *winde* with a
Hang the *dog*, if he will dung out dung with his fang.
'Twas lewd to guide the people in that *guile* with *guile*.
Cinge him, that did range to take a ring from a King.
He fang a song as we sung, and as we must sing.
Take the bird on the *bauk*, in a link of an *hambs* by the wing.
Give a *pink* to the *Monk*, if he do not love a *punk*.
Wink and he will sink in his *rank*, as he sunk in the pond.
Hence dunce, will you dance without sense.
He on the *dapl* horse, kill'd a 1 ince with his *lance*.
Rince the *Maple* dish, sith ye *tipl* and *fundl* with wine.
She dips one *pap* in *milk*, to supple the *tipl*.
He laps up his *hips*, & hops over two *gaps* to fetch *hop-pole*.
He sups our *Ale*, but dips the tops in in *wine*.
He hop't as he was rap't on the leg with a *rod*.
We dip't hemp in pisse, to help my dull horse.
If it be tap't, it will be supt, and we all cap't, or cup't.
He nip't or rip't an *hearb*, and wept for the *yarb* he had kep't.
Park, curb him or he will hurt the bark with his fork.
Mark, doth the *Lark* love to lurk in a dark *Park*.
Work to jerk out the *cork*; and serce it in a *circe*.
You jar'd for a mar'd card, hid a yard in a *turd*.
Give you not a word, but take care to ward the *barge*.

An English Monosyllabary.

He par'd the turf in the litl cord, for a curd.

He man in serge, will rule the large verge.

He Cartle did hurl pearl out of his marle.

He farme is firm, and a warmforme without harm.

Each morn burn fern in the torn barne.

Varm thy first born to turn the worm out of the yarn.

He hath worn his harpat the burs for a carp. (hears.)

Iirs ! Mars, and his hors wars with his nurs; for a purs, and a

Iirs ! jars in barm vent ill, and be bent to do worts.

The dint of his blade, sent him to hunt by the sent.

In Lent he went to make lint, and to take part with us.

In Kent he hath a tent at the rent of a pinte of wine.

In time of want, he is wont to cant for mint.

If such a dart, may join a sort, girt with dirt, it is much.

His hurt with a cart, was tart at the heart,

Make a kinde mart of his wort, for a wart.

Wish! it is harsh to lash the boy for a rush. (him.)

Wish ! dash him in the face (I wish you) if you will not wash

He will have a lask, if he take a husk out of the desk.

He must nusl in her mask, when it is dusk

In a calm it will be best, to dash out the dust.

Not so fast, the last gust will make him a gast

He hest firs, for in hast he had lost his hest.

His list was so much to lust, he hath lost moste,

The hogs must finde mast, tho in a dark mist

Rest in the nest, of paste by the post, till the roste be fast.

He hath tost the rust, into the paste, yet will taste the toste

He knist how to tast the litl bottl, in the vast west.

Tickl him with a netl, till he ratl or rutl if he tail a titl

He went the path to bathe himself at the Bath

Cut that moth with thy Scythe, or it will be like pitch

Ah he doth but put bits, and bars in the Lathe for the tithe

He

An English Monosyllabary.

He gets to setl, and sets sets as he sits at our buts
He hits guts, at our hats in our cold huts.
He lets nits and lots fall on the mats, for five nuts
He takes rats, out of nets, in pits, and puts in pots
His cats take rats in the ruts, as he sets jets.

CHAP. VIII.

SHe is but a blab, and hath a big bleb on her lip
He is much too blame, if he bled by his blade.
That brom in the brim will make it blot.
The bride is bred to brag, and chide for a bribe.
The brute brat hath cast a brier in to the bran
He that brake the bras brace is broke.
She can chide sore, for she chid for chaffe.
If you be thus chil, you may chinet till you be hot
Chip his chin, or chop it off ; for it is like a chine
Let this chit check the chare-wife, if she meddles
Chap up this chick, lest you choak for a chape
He chose me, and I chuse the, to chaise them with a club.
He is to cast a clod at the clow in the cliffe
Clip his wing, and he will clap to climbe up.
The flock had a clam, when he hid the clock close, in his cloak
Take that crab by the crag, and cram him up in the crib.
It is a crime to crop the Crane in the crate, for a crum,
That drab did not dread, to crack the cross.
Let that trull drag out the dred with the drois
Let him drill out a dram of this drug, for his drum
This one drone, will draine the whole hive
Let the drosle drop, dwell you where the drake may dive.
He fled from the flame, with a flag on his staffe
This is flat, he will flere much at a flip flap

An English Monosyllabary.

He will flit, that he may hide his flute in Milk.
Take that frum frog, from this same frame.
The frock is fret out, but the fruit of the glebeland makes him
When the gnat is glut with glut, she may glide on the glass.
The grub, will grope out the grape on the vine.
Give the grec or the grig a groat to grome the grate.
It is grosse, to gripe for that brasse in the grasse.
Graze you the Cow, while we ring a knel.
He doth plod to cut, that knot I knit, with his knife.
The man sels his plate, for a plun or a plume.
A small plot, cannot pluck pride, out of this place.
All this prime he will prole for a prune,
An ash prick, is too big a prize, for his prate of the prore.
He he lets a high prize on his bal'd proze.
If he stab, hit him on the skull with thy staffe.
Scar the fondl Scot tho he scape, he may misse his scope.
He hath skill, to prop up the skin of the hare scut.
The shab, hath shed a score of pins in the shade.
If he may be well thod, he shall skip with you.
You shag; it is a shame to shog the shell thus.
A chip of an ill shape hath hurt his chin in the shop.
Who will shun sun-shine, where it shone in the ship?
He hath a whole shire, close to the shore, for his share.
When he was shot with a slug, he shut the door.
One clam will shake his purse quite.
He slit his slip, and set it a-slope in the slime.
The slut, did wash one flop in the sluice, when she sinote him.
Smug doth smell and smile at a small slice.
I will smite him, for he did sinut me in the sinoak.
Snub him, for he takes it in hisnusse, that I smite him.
He kill'd a snake in a snare, with snof on his spade.
This you may spell, he was sure sped if he did snore.

An English Monosyllabary.

I saw and spide her to spil spume, a span from where she spun.
Spare this spar, it may be as a spur to the spire.
She spake in spite, and spat at a spot on the spit.
In the mean space, in stead of spice, she spake for spike.
He is too stiffe, to stab for each stub, or stud in the staffe.
This stiffe is no more fit, then a stag far a stage.
Let the stole horse sta'e still in the stall, by the stack of corn.
I wil not stir one step, to move a stone, to stop such a stem.
That star (stare on it) will not let one stake wast in the stack.
Why will he swill, to swell, and iwage such great store?
The swan did out-swim the swine a large space.
That tribe tride the trade there, and trod the trull.
The Bee fly's, and runs trim trim, but begets thin thime.
Trace with a tripe, to trip him in a trap.
It is no trite trope, to trot for truce in a trice.
Twit the twin, if he twine the twig twice, for one one trussle,
Whine, and whiffe; for he will take a whole Whale.
Whom, and where shall I whip, to whet my knife?
What will it not whiffe a whit? then wrap it up.
When I cry whir, take the white writ, and write it out.
Quip him, for he doth ever use to quiffe, and quaffe.
He is quick; but I saw him quake, that the quire is quite quit.
Cleave this brave clove, as he clave that.
Shave that slave, and drive the knave to his grave,
Crave that drove, which he dray to the stove.

CHAP. IX.

THe bard did band on the boy, to boyl the bief.
The bow'd bowl had been a good boon.
He did bait his bail, with beer, & beer in the bow'r;
It is no boor to bank the boy's with bay's.

An English Monosyllabary,

Dawb the whole dew'd hive, for all the bees
What a deed is this, to deem all bows his deom ?
Daign to come down by the dawn of the next morn
Dawce the door, and dawb him in the deep
The dawes uow a-dayes, dowse the dewce in dews
The fool will fail, to feed the foul with food
He did fain the faun gave him a foul fall
Give your seer the fair hors, with four white feet
Let that foot feel a knock, if he make mows at the mous
Let him hide two good gees in his gown for his feese
To bid Heil to a goos in a hood, is a mad gafwd
His heel is hewn with a hors, but he doth howl of the gowt
Keep the hauk in the hors, but lay the hook in hair
Peep lest this lowt wrap his loyn in lavn
He will sue the town for a loop on the Leet day
She is not a maid for our turn, that laies veal in wine lees.
It is mown past the maypt in the more,
New moon is past, hois up fail to the main
It is not meet, to maim a meek boy
The boys be noy'd to the maws with a nail.
It is great news to need y our neece at noon
It is pain to hide the pawn, and the peel, till you be paid
One Peer hath power to look unto a pair of poor
She will pout, and pause, before she will pay a piece
He is raid, and will poise the reed, a rood from the roof
It is bad for the theum, and in vain to reel to the vail
It will rais the rout from the root, to roul that stome
The Rook on the high tow'r, toy'd with his tail
She in the coif, doth toy l her teem for toys
When he was cool, she cast his key s, & his coin in to a caswl
He sayd he did caus the cows to be put in to fat gras
He saw'd wood, and sow'd wold in a good soill

An English Monosyllabary.

He saies he may seem, to seek his own soul
That sawee was seen to be loon sow r
The Seer sees the hurt, that fowes are over-Joy'd with sawce
He view'd your ewes, and vow'd to hang the Jewes
Its void and vain to work your jawes with veal
He views and vows, to weed what is lown
She did weep and wail a whole week, with a loud voice
In the jayl he joy's to sawce the jowl, with foot
I wait to see him siel his hous, for a woof of wool
Swoor! as I ween, a wain is in our way.

CHAP. X.

If the windē blow, then the blew lamb will blay
That wilde asse doth blay without blee
She with the bitl brow, did brew rich good ale.
It will cloy that mad crew to chew all clay
That crow in the drag net, did claw his cray
Draw you the line as you drew it to windē it on a clew
He flew to flay the calfs, but his knive had a flaw
You are free to flee from a fray, tho the glew flow ore
The Gray will gnaw the Glow-worm with-out glee
You know this knee doth grow as that grew
I pray let your plow stay, if you play for a prey
She will shew me, as I did shew you, how to stay an ox
Stay not, they had need to come on slow that slew the man
They bear fway at the stew, and spew at the spaw
Tho he is in hast, he I trow see's the ice thaw
Make you a tray of that tree, to keep whey in Troy
She ayds me, there-fore give her one gold ouch
VVhat ayld thee, to see it oyld with these oyls?

An English Monosyllabary.

I see the old man loves salt, and sells it well.
He own d thole awls, that he may prick all these owls.
His Aunt aims to give him an ounce of Pearl.
It was air'd with more aires then one at that time.
He puts an owsl, in those that are ours.
For all his outs, he owns more then he owe thy.

GHAP. XI.

SHe habl'd, and babl'd like a slut when she was dabl'd.
The rabl'd rout, babs on bubls, as when they walk on
They babl d of a then nobl'd, but now cobl d I ord. (hebbs.
Now he wabs, caus he was hackl'd, with kibls, and cobls.
When he was buckl'd, he tickl'd him for a pickl d Musick.
He with the badg's dodg's, for eggs cackl'd in the sedg's.
It fadg's not in their ridge's where pedg's lodg's in sedg's.
He was sore fail d, yet wall'd and fidl'd before the judg's.
He was justl d on the sedg's of the wedg's as he badl d.
Thou bidst me do as thou didst, when thou wert at madst.
Then thou fedst him, but now thou bestd him, and gadst out.
He in the lists hath bezld out his dasled eye, and sees not our
He is right in the night to use jests at the sight of justs. (hefts.
That wight hight light, and hath might to fight,
Let the wolchbalch in a halch, if they filch.
Tho he be humbl, and fumbl, he is nimbl to mumb'l.
If he rambl he must wimbl, and rumbl on the tombe's.
Jumbl the combes, if he wampl at a diimpl.
To know him by a pimpl, in the templ, is most simpl.
They are in dumps, caus he damps the lamps with lumps.
They dandl a bundl of rumps in their camps.
Let the wimpl be a tampl for his pumps.
Kindl the candl, and handl the rindl tho you burgl.

An English Monosyllabary.

He bends his hands, to the ponds in the lands.
He rends his bonds, and lends bands of hemp.
He mends as he tends, for he findes wands and sents.
He will rangl or fangl, to see her locks dangl.
Give her bangs, whil she is singl, for she will jar.
Mingl seps whilsthe jumps, till the bels gingl or trapp.
The dog dings with his fangs, and dungs on the wall.
He longs for lungs, and birds wings, in his pang.
Fame rings that he hangs not, but sings songes with Kings.
This moneth he sings and hunts; in a littel mant.
Be gentl, and lay those mints in his rents, on thie sechins.
He hints on Lents, and pants for rents as he eants.
He vents on the Ale-bench, he will tickl for all want.
Thus he wonts; to take a finch by the hanch for his perch.
Pinch that bunch, or let it wranckl and be sore.
He girds birds (to the hund) with his gird.
The wench on the marbl stone, will warbl for a ten.
I et him keep his Lords herds, for curds and fair wors.
That curl d head was hurl'd out, for five yards of putpl.
He kept his birth day at the mirtl, with a turtl in a kirtl.
It is little mirth, to drive the Scot, quite out of the North.
It will be but bad mafts, to wipe their hurts with darts.
Whip those wafts, out of those parts with rods wors then.
In March he will lurch, and neftl in his carts.
Parch him on the pearch, by the light of the torch in the castl.
Hast'n to fast'n them, for they have disht and fisth in 'em.
He rusht and pusht, but now he is lasht, and husth.
I wish he had beeia dasht, and washt when he gaft.
He lispt, and said it is haspt, where we masht to day.
He ralpt a drug, for a botch on the hitch.
Watch to catch, the dutch witch in the ditch.
Fetch a patch of matth, to put to the latch.

Give

An English Monosyllabary.

Give yond hena fetch, that she may hatch eggs.

CHAP. XII.

She her self blab d, and bla'n's the blades for blabs
Tho thou art blunt, thou wilt blend the blinde blains
He that is most blest, made the best blush at blots
They on the bridge brabl for a tore britch
He brag'd, he would bridle them brides, as thou brags
Bring the brush from the brand in the brink
His brisk breast brims are brust, with that brunt
The chub'd brats have breath to cool their broth
The litl childe is child on the britl ice
He chils, and casts chink, like chubs of chalk
It was a chance that the bief was chin'd vyhen you chimed
You may see by their chins they do not chant but champ
His chops be chopt and chipt, vwith the ch'ps that he chopt
Charge him to charm the churl in a churn
You cry chirk cherk and the birds cry chirp cherp
He chats caus, he chaste, a chast maid in to a chest
Hold those chubs in thy clutch, for the chits will chat
He did climb the clift, and they cast clogs and clods
VWhen they club'd him, he clapt to the clark and clipt him
The crab'd old man claps the crabs with his crutch
He did crackl on the crags, but clipt the childe in the cradle
The cripl croft the cra'np, with his horn ring
Crush but the cropt crust, it will crash, and fall in eraps
Drabs will drudge, and drabl for these crops
The drugs drig'd mixt with the dregs of his own drift
Drink not, he drunk but drams of sack, and was drunk
He drags all the drums, to be dreft with drops
The dwarf dwelt, where it dropt on the flags

That

An English Monosyllabary.

That *fitch* of flesh dwels 'n a hous flag'd with flints
VVhile the flash is all flush of flax, he flits and singes flats
The man with that *freckle*, doth fr~~odge~~ and frisk in a frost
He is fram'd to frisl, frigl, and frump at frogs
In the front of France my frank friend wore a frindge
He is fresh and frisk, to frisl, fripl, and frapl
He frets these grubs, till they froth and gnash
I grutch riot, nor grudge to plant in the grand grange
The gregs grip't with age, do grumbly, and grunt
He did grant to graff the gristl knobs
He plods to know he cropt out the pledge
Plump man plunge the plank, when he plots to plant plums
He did plash the Prince, caus he was prank in plush
They prob'd with a prong; when thou' didst shusl
This pritl pratl is prest, in too fair print
His scalp is scal'd with scalls, and his skin scab'd with scabs
You may see the tums sculls, sculk in the sconce
If it be scan'd as he scans, this vers is too short
The shab'd Scots, skipt in a skarf scarce to the skirt
The shabs doe scant shusl, in yond shuck for such a shock
Thou shalt shift that hauk from those skins on the shaft
He is to be shent, for he shogs the shells in those ships
It was a sharp sherd, that shapt the shirt
He is sham'd that hid the fledge, and the sling in the flat:b
Thou slept, while he slipt the slips into his flops
Slash the smith for his sloth, till his slits smart
Thou sinels a sinelt, and I sinil'd till I was snub'd
He snuft and snraft, to snatch a snaf
He snaps spades, as you snapt a twig; tho he snort
He is spilt, or sped by spels, to spend to a sponge
He did spurt with a spink, and was spand with spans
He doth spurn at a spark caus the spurge is spent

She

An English Monosyllabary.

She spins her webs with sport, on the spars of the ship.
He hid his spurs in that stubl in the stable where he spires.
He stift the stub d stump with stubs, when he had the stitch.
He stabs the stags, ere he will stifle his hoss.
Stick l on; and he will not stand to stamp out the stems of his She hath still'd both herb and stalk mixt with chalk.
The Bee stung with his sting, and made him stink.
When he stir d he stunk, and stopt the staple with a flint.
He is so stark with the storm, he stops the stern that it stirs not.
He starts from the steps, to catch a Stork with a switch.
The Maid did starve when he twab d hot milk.
Swadl not the child, tor it is twel d with the hurt of a sword.
The twads do swarve, from what is tworne in a swarm.
He twels as he twils, and twags as he sweats.
Thence I think the swarf, is twep t with tripl swaps.
He doth twit twatl in ale, and cry thump on the thatch.
To tw a thong to his thumb, is a thing I will thank you for.
The swash trig'd from y swath, to trifle for a swathe in treach.
He trugs in a trance, to bid the trump sound trebl.
All on this side Trent, he trim d and trapt in that trade.
He trips the wretch in traps, and doth twitch the twins.
Twelve triples twist and twin d, will make him whisk.
He doth twit twatl, and makes the twigs twintis.
He twits him, caus the back of the trunk cry d twang.
He was whipt from the wharf, when he stole a whitl.
He was wroth, and whipt him on the wrest of his right hand.
The quest doth quibl, and quirk; which whets their wits.
The wrens be wrapt in a w. mckl of the quilt.
He is queld for the quart, and doth twill in the pool.
He is quipt, and doth quip us with quills for a Quince.
Threcherds of twine made them quite quits.

CHAP.

An English Monosyllabary.

CHAP. XIII.

SCrab did scrub scruig the scribe, with a shrub, is the crag,
His voice was shrill, when he did straf him with that pot,
Stride not to y shrine, twixt the shipp & the shrape. (sherif.
Srrife will strip him, therefore strap him till he strut,
Strike a stroak at this strake, made by that sprat.
The sprite did spread the sail and strove to split the ship for a
The squib did squat down at the square sprig in the throd.
That throb in the throat, did breed him much thrall.
Think him if he thwite, who can thrive by a thrum.
You ought to make a cawdl, for your right feebly tents.
Daub'd I eech, daubs the beech for the baus.
Couch : lest the blinde beetl touch you for your deeds.
He heeds gawds, and feeds maids, in the town of Leeds.
He will needs cast seeds of weeds into the reeds.
Thou mayst laugh, to see this boyld for that tough cough.
The good old man bowl'd, when he was bayld.
All fail'd : for he was both fool'd and foyl'd, in the field.
When he was moyld, he howld'reel'd, and rail'd.
He was fore toyld, when he roll'd the mould, and nail'd it up.
They vail'd as they fail'd, and foil'd the barg. (wolf.
He that boyles the haulm, would have kill'd the long tail'd
He bowles at foul's, and baits him for all his scyfis.
His he moils he sees the fools nails, set down baits.
He in the Monks cowls rouss, and reels to the rails,
He toyls in the keels sails, with fox tails.
He in the jayls, soils their foul's, with moyls.
He mauls his jowls, and wails the los of his vails.
The doulth hath the maplt in the heult for his culft.
He dooms the locms, caus of all his rewins and maims.

An English Monosyllabary.

He deem'd, and doom'd it a fault, to be maim'd with a *bolt*
It seems, that he found both his teems bound
Hefain'd he gain'd a hound, that seems pain'd
The *fiend* pawnd it for a pound, when it rain'd
Whcn the wound is sound, they may be join'd rounid
VVhen it dawns, I may see the fawns bounce on the downs
He faijns gains, when he hides lawns in gowns
These coins for pawns, pains his loins and his rains
He yawns and weeps, but joins wains, and hurts his vains
It is a foul taint to paint a point, for a faint faunt
It will daunt him, if he haunt Court Leets
VVhen his house was loopt, he peep't at the cours gourd
Mourn for the moist foist, powr'd out of his mouth
In sooth, he faith to hie teeth there is no faith in him
He baits the beetl, to seeth a bootl for his tooth
She is in doubt, he meets with gouts in the south
She houts and pouts for his long boats in the pools (roots
It meets in the source, as he waits at coits, and roots out the

CHAP. XIV.

W Hen he blow'd the bloom, I saw him bleed bloud
The Asse brayds caus his blain was blown up
The high brow'd wench brew'd ale to make men braul
She is brief to burn broom, to broil the hens brood
He is brown, and doth breed brawn to feed his brain
The chief stags did brous on the brook brink
He sat in hi chair, an' chew'd the chain from his cheek
He layd claim to a clout which a cloud wet
One claus in the Creed, may make them creep to Creet
He claw'd his crowd, as long as he could craul
He draw'd the crook, from the crows in much dread

That

An English Monosyllabary.

That crowd must drain their purs, ere they droop
If he be drawn out, the flood will not drown him
Wet flow'd in the birds nest, when the dam was flown
He did fleet, and flout at the flow'r on the floor
He took a flock by fraud, and din'd in the Fleet
When it doth freez, or when it flows, frail men are freed
The green groom doth gloom, and groul at us
He is glew'd to the stool, since he plaid at gleep
A twine gnaw'd the grain, with his groin, as it grow'd
He will kneel on his knees to greet a Greek
The known plain is plow'd and grows with corn
He is grown proud that they pris him as he plows
He pray'd me to scout a skeit of hemp for a fals scout
The proof show'd how the steed stood to his steel
In a shew'r he doth hoot and shoot in a sheet to his sheep
When he shoo~~k~~ his shoes, the shawn was shwon
He shew'd the slain, and thou shows the troope
The snail is snow'd ore in flet, and thou doth sleep in smoak
It snows on his spout, and doth make him sneez
When he took the spoil, he spew'd with speed
He doth spawl, and spotur on the spawn, with a spoon
If that spos had staid in the stews, she had been spew'd
The swain is so swag'd, he dare not stoop
The thief did train him to that sweet stain
He is stout, that he kills stags by the trees, on the steep hill
He did steer their barge in Tweed for a trout or two
He did wheel round for a trout to give to the Queen
The shrow will stray to skrew the shrew mous
Strew straw, as you fee splat foot strow it
Burn the dice, he threw two, and you throw three.

An English Monosyllabary.

CHAP. XV.

HE fightes, to see sightes (by lightes) in the nightes
He dandls the wightes, and rightes their bundles
They are pain'd with the simpls, that use wimpls in templs
She kindls eandls, and handls pimpls in her dimpls
Thou sadl st, and thou da dl st, and didl st as thou pedl st
Thou madist thine hors, as thou budist, and sadl st him
She bungl d, and hangl d, while her hair dangl d
When she was targl d, she fangl d, till she was mangl d
They jangl d, and rangl d, till they were all mingl d
Now at length he fondls, bungl s, and bangl s in the rundls
She fangl s, caus her pot dangl s, in the hangl s
He wrangl s, and tangl s, the man in his purs hatgl s
He mingl s the fardls, ty d in girdl s with the hurdls
He was mangl d, and ranckl d, with the cingl s
Tho he jingl s, and jangl s, he tingl s in the mirtl s.
The plague of a young tongue, is a height of naught

CHAP. XVI.

(brabl'd
HE was dribl d, and drabl d, caus he grubl d where they
Thou bribs and brabls, but he quibl d as she swabl d
He scabls and grubls, as thou dribls and drabls
Thou squibls and squabls, but he quibls on trebls
The speckl d man was shackl d til he crackl d, & was streckl d
He grudg's that he trudg's, for travl d sledg's
Thou bledst, and fledst, as they shufl d and scufl d
Thou whifl d, and swifl d, whilst thou spedst him
Thou gladst him, if thou plodst on the clifts
His grafts, shitts and drifts, be to have the crofts

Thou

An English Monosyllabary.

Thou sheddest his blood with thy shafts in flight
Thou snufls, as thou grafts in slits, where thou shaddest him
Where thou dwellest, he in thy plight, whist at chests
The brighte Knight, was put to a fighte, with a frighe
Thou smelst thy friends, and doth trembl as thou speilst
Thou swilf and spilst, till thou swelst with cramps
Scambl out, lest thou stumbl on a brambl
I saw him crimbl crumbl, these crumbs with his thumbs
He did crumbl to thumbl crumbs with his thimbl
He doth crimpl crimpl, and clumbs to catch p'umbs
He doth trampl on his stumps, and frumps as he crumps
He stamps the trumps, with thumps in the swamps
At a glims thou blendest brands, & boldst a spindl as thou stilft
He doth branogl, as he stands to wraingl, and slings prongs
VWhen he spends his wife clings to him, & doth grunt like a
He clungs, grunts, and brings a swingl, in lueb.brunts (swine
He blunts the prints, and scants the plants with his stints
Blanch, and drench the French, or thuninch them with a branch
To flinch for a wrinckl, is a clinch, at a twincle
A Twinch or a wench with a trunch, doth make him whinch
Starch it with starch, where he was flaskt with swords
The thirds of the Church be but shreds, for which they shall
He doth sparpl whole quarts to quench a sparckl (startl
The man is swarth, that blurts & startls, with his shirts skirts
He startls when he snorts, and sports when he sinarts
He that crushes the eg, now starts at a thistl
He doth whistl on a bristl, when they wrastl for a gristl
He blusht as he brusht, caus you washt what I had plasht
When the bird was flusht, he gnasht, and clapt his crutch
He did glosn, whilst his hair was crispt
He that striskt, whiskt, and swiskt his plush britch
He was quasht, when he claspr the cratch with his crutch

An English Monosyllabary.

He did grutch and fitch, that the fitch did smatch of flutch
The wretch did snatch the thatch at a twich
The same simpl man, loos d a stitch with that nimbl switch.

CHAP. XVII.

THe scrag'd scrubs do scribl with scrub'd scrags
Hescrap't that doth scrapl for scraps, to put in icsips
He was shrift in shrogs, or shreds of shubs (shrimp)
I saw him shrink, and now he shrugs lest he be stript for a
First he did stridl stradl, then he shrunk as he was shrypt
He did stragl in the strand, to strugl with a strange sherd
His bow was strung with a strong string, for which he had
He strapt him for his straps, & stript him for his sprats (stripes)
That splint struts, and splits sprigs in the spring
That sprint sprung out of the squirt in a thirst
Squibs doe make them look a squint, as they squibl squabl
The hare shrobs, and squats in the thumbs
He did throst a thrush, to thresh in a throng
Oh how he throb'd, and lay thwick thwack, on them y thrust
They two did thwang a thwart, for a thwitt.

CHAP. XVIII.

THele siegs so feebls them, that they must be cawdl'd
Thou heedst, & feedst the lewdst, that be feebl'd by sifhres
When the hare was sought for, she doubl'd her doubls
Thou saidst thou needst her, hat is the lewdst naught
Thou sowdst, and seedst, what now thou weedst
Thou raid st him, with what thou bought and payd st for
As it prov's he fought, whilst he sought what he caught
Thou rail st, and bawl st, yet bowl st with that weight

Thou

An English Monosyllabary.

Thou foilst and boilst the foulst, tho thou failst
Thou howlst when thou feelst, the friends wounds
He bids pounds for those bounds, that sounds in those bounds
He mounts to the Saints, with his ~~Pant~~ in their haunts
He vaunts the ball sounds, but findes faults in its joints
Thou daunst him with taunts, that doth faul for points
He counts that thou taints, his vainst points with these taunts.

CHAP. XIX.

She laith bloom'd brooms, on the blains that bleeds
He blow' th the broods, that he breeds in his breech
He is broil'd in brauls, and brain'd with brooms
His brains be chain'd to sheeps brauns, and he bleats
He claims chains for chairs, and cravals to the clouds
He claim'd all crowds, & was drown'd in the fouds
He creupt, and doth crouch, but drains the Creeds
As he fle' th flouts, he drops and draw' th flails
He was free' st when he droopt, and drain'd flets
The day glooins, when frails flee the gleads
He glean'd for groots; but now glo'rs in groops
Thou knowst, thou growst, to the growth, whilst he greets me
He that kneel'd, and plain'd the plow, schaw'ld with his brows
The plaint is, that thou pla' th on the plains whilst he plow' th
The Priest prais' th whilst thou plow' st or playst with pleysts
In showr's Scouts should keep their sh'elds
Whil' st he shouts, sleeps and sheats, she scours the sheets
He smear'd the shears, and smoth skains in smuch
He shails snails, and ty's hogs snouts in snoods
That speech spoil'd his spoils, and snaipt him for spaws
The stee' ld stairs, stopt the steeds at the spouts
He is strain'd, for he steals stools, or spoons when he stoops

The

An English Monosyllabary.

The stewrd steels himself, against stains in the steep
To wadl the swains in the stairs, that stoopt to the trains
Tho the troubl was mine, I thott'd you much tweets
Trenace the troops that traill'd out the treackl
They wheel'd out, and troopt for troops as they were train'd
He is a twaint man, who was whall'd to sing tweell twoot
The quaint queans are now quell'd for their quails
When she was thawnd in a quatch of thorns, he whoopt
When I come from school, she doth schawhl if I schall the fire
Take him on the scaup, leste the scrail the scroul on the schreen
It is a shrew'd case, to be loskrew'd for a shroud for the shrief
The shrews strai'd out of the streets, to catch shrews
Straws be thrown out, and strowd in the straight way
If he strai's he will strout, and strain his spleen
That strain breeds him thraull if he strut
She that will sprout on a threed, strow's rose buds
Throw't, that thwait doth squall, but throw's all three's
He doth squeez the pig, that it doth cry squeek squaik

CHAP. XX.

THese flightes in flightes frightes knightes; in those pligtes
There seald wheel wrightes, chackl'd whe they were shackl'd
Thou queldit him, when thou fwildst in the shambls
Just so yond etramble crambles, that grumbles in the brambles
He thumbls, and stumbls, caus he trembls as he scambls
He trampis with the spindls, and trampis the Hundls
The spangl'd man cingl'd and crangl'd, as he brangl'd
He startls as he wrangl's, caus he sparkl'd and swingl'd
He scravls, and schavls like a cow schadl'd with a scarch
He must be scrubd for he scribls, and scrabls, wh're I scrambls
He did scrunchl his book, and settl'd with broom scrumps

Such

An English Monosyllaby.

Such shifts for shrimps, doth make him scratch
He may stretch, when he stragls for the spradl'd splints
Thou spreadst a salve, for his sprints, as he stradl'd
He squibl'd and squabl'd. & now strugls to sprinkl' y sprunt!
Tho he squints, he doth squench the candl wth squirts
Thou thruts to thymbl the throstl, as thou threedst thy need
That thrush which thou thresht, now thwarts him, and h
(squibl's & squabl's)

CHAP. XXI.

(boughtes)

HE doughts not on the heights, caus of the weightts of the
Thou faldost when thou faddst him, whom thou buldst
Thou fouldost the bief, that thou beildost; whilst thou rafldost
Thou holdest, whilst thou hailldst him, that thou hailldest
Thou rafldost and reeldost when thou feeldst what thou feloldst
Thou failost, whilst thou heeldost those hose which thou souldst
Thou feldost the room, and to woldst him whom thou tayldost
Thou valldost, whom thou wouldest, and now faundis.

CHAP. XXII.

THough thou bleedest, thou maist bleitch the bresl'd lace
Thou breedst, what thou brought when thou blowdest
Thou bratnst whom thou claudst, and now cloudst
Thou crantst and crowest where thou che wolt
Thou dreedest and drowendest, the draught thou drewest
If thou draynst where thou flaidst us, thou drownest not
Thou fleest the straught ground, thou knowest
Thou kneelst where thou plowdst and playdst
Thou scaylst out, that thou shewdst to make platals
Thou shaylst, to whom thou praydst, when thou shewdst him

An English Monosyllabary.

CHAP. XXIII.

THose crowls, were scranc'd with scravuls in the schools
He was strain'd with those strains in the straits
He shrowds himself, caus of his spleens and sprains
He scrawl'd, and thou sprauls caus ye are sprain'd
He squall, and throw'th caus it sprouts through
Thou flingst, and shrowest, caus he squall'd for a thwisk
Thy clothes are shrunkl'd, whilst thou scrambls
Thy strength squambls, caus he sprinkl'd the strangl'd
In drougnts, those draughts by sleightes, freights his ships
As thou craudst, thou braudst, and braulst in thy thoughts
When thou shalldst, and trailst thou scayldst, and schawldst
Thou spoildst that thou sholdst, with what thou steeleldst
Thou sheldst, whom thou sholdst have thrown down
Thou schoolst, but shrowdost what thou scrawlst
Stright thou stradost where thou stradost
Thou strain if thy self as thou squallst and squatst
Thou throwd st out those needls which thou threed st
Thou cranldst as thou schooldst, in the schools
Thou squatld st, and sprauld st in the straites

GHAP. XXIV.

IT is tru the asse hath yet all the eg of his eye at this age
On, ye see he and/she will be all one, to use us as they list
Get the edge of the ice thaw'd, though it cost an ace
Call the ta'l boy with the ball, left he have ache with the singl
Geld that Dolt, which gets two gees in the isle with his toe
Gip, tack up that rack on the back of the wall
At the signe of the Gogl, Malt and salt feeds the gelt lamb

Gifts

An English Monosyllabary.

Gifts of gold, banlm, and galls will cure his thrall
Jangl not as he jangls, one jwmp brings him to his Tombe
I lack the calf you saw halt in the field
Tingl not, he vents jingls, and girds girdls, in the field in a girdl
Leave off your gibl gabl, and daign to climb for combes
Tom Thumb climbs to frumpl, and frumpl, for club'd thumbs
The Priest shall catch plumbs in the Hall
Let the Stew'rd, or shrief, shield the bief with thumbs
Such slightes, and fightes, in a siege frightes knightes
Thou and the wrightes in the shambls stumblls in such plightes
Stretch to scratch him that stumbls, though thou thrumbls.

Morning

End of Month 11, 193

grindola



MORNING PRAYER.

God God, I prais thy great Name, that
thou hast kept me safe, this night past; so
I beg of thee that thy care may keep me
from this time in this life, till I shall have a
share of that bliss which shall not have an end;
and this for thy Son C H R I S T his sake
Amen.

Or thus.

Great God, thou that by thine own right,
I art the chief Lord, and a just Judge of the
whole world, I once a pure, but since through
the rise and filth of mine own self, a most vile
work of thine hands, do here with mine whole
heart thank thee, that of thy good will to me,
thou hast sent the grace of thy Son Christ, to
be in, and to take up my soul for His Temple;
and that thou hast kept me safe, all the time and
daies

daisies of my life, and this night past to this hour.
In like wise for his sake I pray thee keep me
the rest of my life, till I shall come to that end,
which shall be without end. Amen.

Grace before meat.

Lord we thank thee for these thy good gifts,
and we pray thee for thy Sons sake to make
them to be, an help to us, in the best things. Amen.

Or thus.

Lord God, we yeeld unto thee all thanks,
with our whole hearts, and mindes, for this
good food, that thou of thy meer love, hast set
at this time on this table for us. Bless, we
pray thee, them to our use, and us to thy self,
and that for thy Son CHRIST his sake. Amen.

Grace

Grace after meat.

Coode Lord, feed, we pray thee, our souls
with the grace of thy word, as at this time
thou hast fed our frail flesh with this good food;
and that for his sake, who is our breath, and
life. Amen.

Or thus.

THOU that art the God of the whole earth,
and all things else, we give thee thanks with
all our hearts, with all our mindes, and with all
our souls, for this good food, with which thou
hast fed us, and let us we pray thee, through its
strength, each of us walk in those good waies of
thy word (to the joy and health of our souls)
which shall have none end, and all this for thy
Son, who is the life, and stay of his Church, his
sake. Amen.

Evening Prayer.

O God, I thank thee, for all that great care
thou hast had on me from the wombe, till
this night, and hour; so I pray thee for thy
truth, love, and promise in thy Son his sake,
go still with me, all that timethat is to come, that
I may live with thee world without end. Amen.

Or

Or thus.

O Thou that art a God, as of Mighte, so of Love, I, who am here to shew my self in thy sighte, am a vile, poor, and base wretch; through my great Mis-deeds: I have, O Lord, to the shame of my face, and the hurt of thy great name, and truth; done a ly, and us'd sin as a cloak; rid and quit me, I pray thee, of this filth; which if thy grace of health, do not withstand, may take both my flesh, soul, and sprite out of thy great care. Where-fore, as thou hast kept me safe to this time, shield me with the hand of thy grace (I pray thee) this night, and hence-forth, that I may so spend my daies here, as I may raign with thee, when time shall be no more, and that for his sake, who is the Prince of Peace, and hath bought our peace for us, at the dear price of his own bloud. Amen.

F I N I S.

